PROGRAMMES

1986-87 SEASON

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

INDEX

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

STUDENT RECITALS - APRIL & MAY, 1987

Wednesday, April 1	Jean Bresse, cello (Perf. II)	1:15 pm
	Torin Chiles, tenor (Perf. III)	3:15 pm
	Catherine Janus, soprano (Perf. III)	5:15 pm
Friday, April 3	Barry Shiffman, violin (Perf. III)	1:15 pm
	Susan Greenway/Anne Louise, piano	3:15 pm
Monday, April 6	Paul LaChance, piano (Perf. II)	1:15 pm
	Geoffrey Butler, tenor (Perf. III)	3:15 pm
	Monica Whicher, soprano (Perf. III)	5:15 pm
	Margaret Ball, contralto (Perf. IV)	8:00 pm
Tuesday, April 7	Nicholas Morkel, baritone (Perf. III)	1:15 pm
	Louise Boyden, soprano (Perf. III)	5:15 pm
	Cindy Girling, organ (Perf. IV)	8:00 pm
Wednesday, April 8	Katalin Decsenyi, cello (Special)	1:15 pm
	Marianne Bendig, mezzo-soprano(Perf. III)	3:15 pm
	Richard Szuba, baritone (Perf. III)	5:15 pm
	Sandra Schwartz, soprano (Perf. IV)	8:00 pm
Thursday, April 9	Jody Evans, flute (Perf. IV)	5:15 pm
Friday, April 10	Michael Shiner, percussion (Perf. III)	1:15 pm
	Larkin Hinder, bassoon (Perf. IV)	3:15 pm
Tuesday, April 14	Jeffrey McFadden, guitar (Grad. *)	8:00 pm
Thursday, April 16	Valerie Cowie, trumpet (Perf. IV)	8:00 pm
Monday, April 20	Margaret Gillie, clarinet (Grad. *)	8:00 pm
Tuesday, April 21	Mary Enid Haines, soprano (Grad. *)	8:00 pm
Thursday, April 23	Norma Churchill, soprano (Perf. IV)	8:00 pm
Friday, April 24	Paul Ormandy, percussion (Perf. IV)	8:00 pm
Tuessday, April 28	Pam Van Weelden, piano (Grad. *)	8:00 pm
Wednesday, April 29	Sylvie Proulx, guitar (Grad. *)	8:00 pm
Friday, May 1	Alayne Hall, piano (Grad. *)	8:00 pm
Monday, May 4	Robert Carroll, guitar (Grad. *)	8:00 pm
Wednesday, May 6	George Vandikas, piano (Grad. *)	8:00 pm
Friday, May 8	Catherine Duff, mezzo-soprano (Grad. *)	8:00 pm
	Adan Brown, organ (Perf. IV)	8:00 pm
Tuesday, May 26	Alexander Rappaport, composer (Grad. **)	8:00 pm

Perf.-Performance A.D.-Artist Diploma
*-Masters of Music in Performance **-Doctor of Music in Composition
All recitals except organ recitals are performed in
WALTER HALL, Edward Johnson Building, UNIVERSITY OF TORONTO
Please call 978-3744 to confirm recital dates

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STUDENT RECITALS - MARCH, 1987

Monday, March 2, 1987	Garnet Ungar, piano	1:15 pm
	Ann Edwards, piano	3:15 pm
	Joo Won Kim, cello	5:15 pm
Tuesday, March 3, 1987	Michael Oike, piano	3:15 pm
	Jennifer Pullan, piano	8:00 pm
Wednesday, March 4, 1987	Mark Mazur, percussion	3:15 pm
Thursday, March 5, 1987	Renata Kasprzak, piano	5:15 pm
	Andrew Dittgen, piano	8:00 pm
Friday, March 6, 1987	Janet Sargent, horn	1:15 pm
	Kevin Rooney, guitar	3:15 pm
	Bernard Farley, guitar	8:00 pm
Monday, March 9, 1987	Mark Hall, euphonium	8:00 pm
Tuesday, March 10, 1987	Margaret Wolf, trumpet	5:15 pm
	Eric Adelman, trumpet	8:00 pm
	Mario Portoraro, organ	*8:00 pm
Wednesday, March 11, 1987	Brian McDonagh, piano	1:15 pm
	Julian Fisher, viola	3:15 pm
	Michael Redner, tuba	5:15 pm
	Stan Klebanoff, trumpet	8:00 pm
Thursday, March 12, 1987	Linda Ippolito, piano	5:15 pm
	Robert DiVito, trumpet	8:00 pm
Friday, March 13, 1987	Paul Zafer, violin	1:15 pm
	Andrew Charron, guitar	3:15 pm
	Jennifer Wilson, horn	5:15 pm
	Laura Young, guitar	8:00 pm
Monday, March 16, 1987	Ron Korb, flute	1:15 pm
	Thomas Kondzielewski, violin	3:15 pm
	Carolyn Kirby, voice	5:15 pm
	Anita Buttemer, violin	8:00 pm
	Elizabeth Anderson, organ	*8:00 pm
Tuesday, March 17, 1987	Barbara McIntosh, horn	1:15 pm
	Julia Snelson, oboe	3:15 pm
	John Douglas, violin	5:15 pm
	Angela Cox, violin	8:00 pm
	Hye Jin Kim, organ	*8:00 pm

Wednesday, March 18, 1987	Tracey Finn, violin	1:15 pm
	Geoff Nuttall, violin	3:15 pm
	Ross Daly, viola	5:15 pm
	Stephen Sitarski, violin	8:00 pm
Thursday, March 19, 1987	David Greve, flute	5:15 pm
Friday, March 20, 1987	Natalie Gooderham, clarinet	1:15 pm
	Margaret Terry, voice	3:15 pm
Monday, March 23, 1987	David Code, piano	1:15 pm
	Louis Garson, bass	8:00 pm
	Ruta Azis, organ	*8:00 pm
Tuesday, March 24, 1987	Carolyn Maule, piano	1:15 pm
	Angela McCullough, violin	8:00 pm
Wednesday, March 25, 1987	Blair MacKay, percussion	1:15 pm
	Lydia Pedersen, organ	*8:00 pm
Thursday, March 26, 1987	Joseph Cordi, percussion	8:00 pm
Friday, March 27, 1987	Suzanne Simon, clarinet	1:15 pm
	Helena Wei, piano	3:15 pm
Monday, March 30, 1987	Mary Hahn, voice	1:15 pm
	Avril Helbig, voice	3:15 pm
	Katherine Twaddle, voice	5:15 pm
Tuesday, March 31, 1987	Leslie Findlay, voice	3:15 pm
	Jackie Chambers, voice	8:00 pm

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STUDENT RECITALS - FEBRUARY, 1987

Monday, February 2	Eric DeGray, bassoon	5:15 pm
	William Cannaway, bassoon	8:00 pm
Tuesday, February 3	Lawrence Charge, oboe	1:15 pm
	Pauline Farrugia, clarinet	5:15 pm
Wednesday, February 4	Dean Marshall, violin	1:15 pm
	Jonathan Craig, viola	3:15 pm
Thursday, February 5	Eric Evans, clarinet	3:15 pm
	Lori Adams, clarinet	5:15 pm
	Ameene Shishakly, clarinet	8:00 pm
Monday, February 9	Linda Caisley, flute	1:15 pm
	Laura Nashman, flute	3:15 pm
	Leslie Newman, flute	5:15 pm
	Madeline Levinson, horn	8:00 pm
Tuesday, February 10	Trevor Dick, violin	3:15 pm
Wednesday, February 11	Peggy Lee, cello	3:15 pm
	Susan Mawdsley, horn	5:15 pm
	Angela McCullough, viola	8:00 pm
Thursday, February 12	Eric Anderson, trombone	5:15 pm
	Joanne Allen, oboe	8:00 pm
Friday, February 13	Rachel Thomas, trombone	3:15 pm
Monday, February 23	Jane Woods, violin	1:15 pm
	Valerie Selander, violin	3:15 pm
	Linda Bronicheski, horn	5:15 pm
Tuesday, February 24	John Bailey, violin	1:15 pm
	Ines Pagliari, violin	3:15 pm
	Judy Adelman, piano	5:15 pm
Wednesday, February 25	Elizabeth Johnston, violin	3:15 pm

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STUDENT RECITALS - JANUARY, 1987

Tuesday, January 20, 1987	Jennifer Waring, flute	8:00 pm
Tuesday, January 27, 1987	Anne-Marie Hivon, violin	8:00 pm
Wednesday, January 28, 1987	Lori Philippsen, piano	8:00 pm
Thursday, January 29, 1987	Dimitra Angelopoulos, violin	8:00 pm
Friday, January 30, 1987	Samuel Ho, viola	8:00 pm

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STUDENT RECITALS - SEPTEMBER & OCTOBER, 1986

Tuesday, September 2, 1986	Janet MacFarlane Peaker, organ	8:00 pm
Wednesday, September 17, 1986	Cindy Girling, organ	8:00 pm
Friday, September 19, 1986	Karen Pincombe, percussion	8:00 pm
Thursday, September 25, 1986	Samuel Ho, viola	8:00 pm
Wednesday, October 22. 1986	Chia-Chien Chou, piano	8:00 pm

STUDENT RECITALS - NOVEMBER & DECEMBER 1986

Monday, November 3, 1986	Matthew Larkin, organ	8:00 pm
Tuesday, November 4, 1986	May Ng, violin	1:15 pm
	Joanna Zabrowarna, violin	8:00 pm
Friday, November 7, 1986	Leslie Fagan, soprano	3:15 pm
Monday, November 10, 1986	Larkin Hinder, bassoon	5:15 pm
	Ameene Shishakly, clarinet	8:00 pm
Tuesday, November 11, 1986	Jody Evans, flute	5:15 pm
	Jennifer Cluff, flute	8:00 pm
Wednesday, November 12, 1986	Stephen Sitarski, violin	3:15 pm
	Jessica Monk, double bass	5:15 pm
Friday, November 14, 1986	Norma Churchil, soprano	5:15 pm
	Lisa Gaasenbeek, mezzo-soprano	8:00 pm
Tuesday, November 18, 1986	Katherine Twaddle, soprano	8:00 pm
Thursday, November 20, 1986	Mark Chambers, cello	8:00 pm
Friday, November 21, 1986	Eila Jackson, piano	5:15 pm
	David Parker, horn	9:00 pm
Friday, December 12, 1986	Linda Osborne, soprano	8:00 pm

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THURSDAY NOON SERIES 1986-87

1986

September 18	Film	"Making Overtures" with director Larry Weinstein
September 25	Recital	**John Arpin**, piano; "Music by Harold Arlen"
October 2	Lecture	**Jack Chambers**, University of Toronto; "Miles Davis at 60: A Retrospective"
October 9	Recital	**Ingrid Attrot**, soprano (see other programme book)
October 23	Lecture	**Sara Jacobovici**; "Music as a Therapeutic Tool"
October 30	Recital	**Robert Silverman**, piano (see other programme book)
November 6	Lecture	**Vivian Perlis**, Yale University; "Oral History as Biography"
November 20	Lecture	**Gustav Ciamaga**, University of Toronto; "Whatever happened to the piano? A lighthearted look at keyboard instruments since 1965."
November 27	Recital	Music by student composers
December 4	Recital	Programme featuring **The Early Music Ensemble**

1987

January 8	Lecture	**Malcolm Troup**, The City University, London; "Backing into the Future: A Study in Transcription as Innovation."
January 22	Lecture	**John Kruspe**, University of Toronto; "Music in Silent Films"
January 29	Recital	Programme featuring **The U of T Percussion Ensemble**
February 5	Recital	Programme featuring student brass ensembles
February 5	Lecture	**Henry-Louis de la Grange**; "In Search of Mahler" (at 1:10 pm)
February 26	Recital	**University of Toronto Jazz Combo**
March 5	Lecture	Opera Division: "An introduction to Mozart's L'Oca del Cairo and Ibert's Angélique
March 12	Recital	Programme of music by student composers
March 26	Lecture	**Andrew Hughes**, University of Toronto; "Medieval Music-Drama: A Survey. Reconstructing a music-drama for a 14th-century French nunnery."
April 2	Recital	Programme featuring student woodwind ensembles
April 9	Recital	Programme featuring student string ensembles

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MASTERCLASSES - 1986/87

DATE	TIME	ARTIST	INSTRUMENT
1986			
Thursday, November 6	7:00-10:00 pm	Norbert Kraft	guitar
1987			
Thursday, January 22	3:00-6:00 pm	Anton Kuerti	piano
Thursday, January 29	7:00-10:00 pm	Norbert Kraft	guitar
Friday, January 30	4:00-7:00 pm	Aroutiun Papazian	piano
Friday, February 6	3:30-6:00 pm	Anton Kuerti	piano
Friday, February 6	7:00-10:00 pm	Frank Lloyd	horn
Monday, February 9	7:00-10:00 pm	Stephen Rak	guitar
Sunday, March 1	2:00-5:00 pm	Pierre Souvairan	piano
Thursday, March 5	7:00-10:00 pm	Norbert Kraft	guitar
Monday, May 11	10:00-12:00 am	Yehudi Menuhin	violin
Monday, May 11	2:00-4:00 pm	Camerata Lysy Gstaad	strings

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SPECIAL CONCERTS, EVENTS & PROGRAMS - 1986/87

DATE	TIME	EVENT
1986		
Thursday, October 2	4:00 pm	Ruby Mercer Opera Scholarship & Luciano Pavarotti Scholarship Concert
Friday, October 17	8:00 pm	An Evening of Music & Dance Luciano Berio & Musicus Concentus
1987		
Monday, February 9	7:00 pm	Special Seminar in Composition given by **Stephen Rak**
Thursday, March 9	1:00 pm	U of T Women's Chorus **Michael Coghlan**, conductor
Thursday, April 9	1:10 pm	**A Joint Concert** U of Akron Brass Choir Tucker Jolly, conductor U of Toronto Brass Choir **Stephen Chenette**, conductor
		A Special Program in Conducting 1987-88

STUDENT RECITALS

MAY, 1987

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Graduate Department of Music

DOCTOR OF MUSIC IN COMPOSITION

RECITAL OF WORKS

by

ALEXANDER RAPOPORT

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MAY 26, 1987
8:00 p.m.

PROGRAMME

Four Short Movements (1985)
Prelude
Scherzo
Serenade
Hocket
Jennifer Wilson, horn; Omar Daniel, piano

Songs on Haikus by Asano Shofu and Izui Chieko (1986)
Gilda DiCola, soprano; Alexander Rapoport, piano

Bagatelles (1987)
Molto allegro
Allegro
Andante
Vivace
Andante
Allegro
Douglas Miller, flute; Max Christie, clarinet;
Shannon Peet, bassoon

Dance Cycle (1980/85)
Prelude - Waltz
Interlude - Jig
Interlude - March
Interlude - Polonaise
Passacaglia
Dominique Laplante, violin; Omar Daniel, piano

INTERMISSION

Hymn to the Redeemer of the Nations (1986)
From St. John
From Psalm 69
From Psalm 38
Psalm 67
Judy Loman, harp; Angela Knight, percussion;
Anne Cooper-Gay, organ; Errol Gay, conductor

Alexander Rapoport studied composition with Augustin Kubizek at the Hochschule für Musik und darstellende Kunst in Vienna from 1975 to 1982. He received a diploma in composition and a special certificate (Lehrgangszeugnis) in composition in traditional style. Since 1984, Mr. Rapoport has been studying composition with Professor Lothar Klein at the University of Toronto, where he completed a Master of Music degree in 1985 before beginning the doctoral programme.

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M5S 1A1

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ADAN BROWN, organ
From the Studio of David Smith

Christ Church, Deer Park - two blocks North of St. Clair/Yonge Street
FRIDAY, MAY 8, 1987

8:00 pm

PROGRAMME

Est-ce Mars	JAN SWEELINCK
Praeludium in E minor, BuxWV 142	DIETRICH BUXTEHUDE
Ciacona in F minor	JOHANN PACHELBEL
Fuga in G minor	JOHANN REINCKEN
Herr Jesu Christ, dich zu uns wend, BWV 655	JOHANN SEBASTIAN BACH
Praeludium und Fuge in C Major, BWV 547	JOHANN SEBASTIAN BACH
Prière (1965)	FRANÇOIS MOREL
Praeludium och Fuga in D sharp minor, Op. 56 (1940)	OTTO OLSSON

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

CATHERINE DUFF, Mezzo-Soprano

Che Anne Lowen, piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 8, 1987 - 8:00 p.m.

PROGRAMME

Four Early Spanish Songs	Arne Dørumsgaard (arr.) (b. 1921-)
Con Amores, La Mi Madre	Anchieta (1462-1523)
Alma Sintamos	Esteve (d. 1794)
Pampano Verde	De La Torre (1483-1504)
A La Caza, Sus, A La Caza	Gabriel (fl. 1511-16)
Lamento	Henri Duparc (1848-1933)
L'Invitation au voyage	
Extase	
Au pays où se Fait la guerre	
Lieder eines Fahrenden Gesellen	Gustav Mahler (1860-1911)
Wenn mein Schatz Hochzeit macht	
Ging Heut' Morgen ubers Feld	
Ich hab' ein gluhend Messer	
Die zwei blauen Augen	

INTERMISSION

La Fraicheur et le Feu	Francis Poulenc (1899-1963)
Rayon des yeux...	
Le matin les branches attisent...	
Tout disparut...	
Dans les ténèbres du jardin...	
Unis la Fraicheur et le Feu...	
Homme au sourire tendre...	
La grande rivière qui va...	
The Confession Stone (Songs of Mary)	Robert Fleming (1921-1976)
O my boy, Jesus...	
Don't pay attention to the old men in the Temple...	
Jesus, did you know that Lazarus is back?	
There's a supper in Jerusalem tonight...	
Cold and Icy...	
Bring me those needles, Martha...	
Everything is black...	
O my boy, Jesus...	

Catherine Duff completed her Bachelor of Music Degree at the University of Lethbridge in 1985, where her major teachers were Anne Williams and Dr. George Evelyn. Last year she studied privately with Madame Louise Andre of Montreal. She is currently studying with Bernard Diamant.

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EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

GEORGE VANDIKAS, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MAY 6, 1987
8:00 p.m.

PROGRAMME

Prélude et Danse, Op. 24 (1977) — J. Hetu

Toccata in C minor, BWV 911 — J.S. Bach

Sonata in D Major, K. 576 — W.A. Mozart
- Allegro
- Adagio
- Allegretto

Preludes, Op. 28 — F. Chopin
- #1 C Major
- #3 G Major
- #8 F# minor
- #10 C# minor
- #12 G# minor
- #13 F# Major
- #16 Bb minor
- #17 Ab Major
- #18 F minor
- #19 Eb Major
- #21 Bb Major
- #22 G minor
- #23 F Major
- #24 D minor

Variations on a Theme of Corelli, Op. 42 — S. Rachmaninoff

George Vandikas completed his Bachelor of Music degree in Performance at the University of Toronto in 1985. At that time his major teacher was James Anagnoson. Currently he is studying with Boris Lysenko.

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M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ROBERT CARROLL, Guitar

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MAY 4, 1987
8:00 p.m.

PROGRAMME

El Decameron Negro — Leo Brouwer (b. 1939)
- La Arpa del Guerrero
- La Huida de los Amantes por el Valle de los Ecos
- Ballada de la Doncella Enamorada

Lute Suite No. 1 in E minor, BWV 996 — J.S. Bach (1685-1750)
- Passaggio
- Presto
- Allemande
- Courante
- Sarabande
- Bouree
- Gigue

INTERMISSION

Nocturnal, Op. 70 — Benjamin Britten (1913-1976)
- Musingly
- Very agitated
- Restless
- Uneasy
- March-like
- Dreaming
- Gently rocking
- Passacaglia
- Slow and quiet

Le Rossiniane, No. 1, Op. 119 — Mauro Giuliani (1781-1829)
- Introduzione
- Andantino
- Andante grazioso
- Maestoso
- Moderato
- Allegro vivace

Robert Carroll completed his Bachelor of Music degree at the University of Western Ontario in 1982, where he studied with Ray Sealey. At the University of Toronto he studied with Norbert Kraft, and he has attended master classes with Oscar Ghiglia at Banff Centre. He currently studies with Alice Artzt in New York.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ALAYNE HALL, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 1, 1987
8:00 p.m.

PROGRAMME

Sonata in D minor, K. 18 — Domenico Scarlatti
Sonata in C, K. 132
Sonata in G, K. 105

Fantaisie in C, Op. 15 ("Wanderer") — Franz Schubert
Allegro con fuoco, ma non troppo
Adagio
Presto
Allegro

INTERMISSION

Vallée d'Obermann — Franz Liszt
(from Annees de Pèlerinage, Première année)

Le Tombeau de Couperin — Maurice Ravel
Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

Alayne Hall completed her Bachelor of Music degree at the University of Saskatchewan in 1977 where she studied with Mr. Robin Harrison. She then studied with Norma Fisher in London, England from 1977-1979 and held a position as pianist at the National Ballet School in Toronto from 1982-1985. Miss Hall is currently studying with Prof. Marietta Orlov.

APRIL, 1987

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
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M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SYLVIE PROULX, Guitar

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 29, 1987
8:00 p.m.

PROGRAMME

The most sacred Queen Elizabeth, her Galliard — J. Dowland
Farewell

Lute Suite No. XVIII — S. Leopold Weiss
- Prelude
- Toccata and Fugue
- Sarabande
- Allegro

Sonata for Guitar — H. Somers

INTERMISSION

Sonata Eroica — M. Giuliani

Invocation and Dance — J. Rodrigo

Sonata, Op. 47 — A. Ginastera
- Esordio
- Scherzo
- Canto
- Finale

Sylvie Proulx completed her Bachelor of Music degree at the University of Ottawa in 1985, under the tutoring of Professor Ed Honeywell. In that same year she received a Canada Council Grant to study in London, England with guitarist David Russell for a year. She has been a guest artist on CBC Radio many times and this summer, will be a featured artist at the International Guitar Festival in Toronto. She is currently studying with Professor Eli Kassner.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

PAMELA VAN WEELDEN, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 28, 1987
8:00 p.m.

PROGRAMME

Sonatas, K.430, K.491, K.492 — D. Scarlatti

Sonata, Op.57 — L. van Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo

Phantasiestucke, Op.12 — R. Schumann
- Des Abends
- Aufschwung
- Harum
- Grillen
- In der Nacht
- Fabel
- Traumes Herren
- Ende vom Lied

Two Rumanian Dances, op.8a — B. Bartok

Pam Van Weeldon completed her Bachelor of Music degree at the University of Western Ontario in 1972. Her teachers were Howard Munn, Damjana Bratuz and Reginal Bedford. She is currently studying with Patricia Parr. Pam has her Licentiate from Trinity College, London, England.

UNIVERSITY OF TORONTO
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M5S 1A1

Faculty of Music

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RECITAL
by

PAUL D. ORMANDY, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 24, 1987

8:00 pm

PROGRAMME

Etude for Guitar No. 5 — HEITOR VILLA-LOBOS
transcribed by P.D. Ormandy

"...Le sifflement des vents porteurs de l'amour..." (1971) — GILLES TREMBLAY
Linda Caisley, flute

Temazcal (1984) (for tape and amplified maracas) — JAVIER ALVAREZ

INTERMISSION

Asi Te Sone (trad.) — BERNARD HENRIQUEZ

El Gusanito (trad.) — ORLANDO MENDEZ LECHUGA
Joseph Cordi, Stephen Skoutajan, marimbas
Mark Mazur, percussion

Grand Canyon Sunrise (1983) — PAUL WINTER
Bill Brennan, cathedral organ
Mark Duggan, bodhran

Once a Dancer (1985) — ANDY NARELL
Blair Mackay, drums
Andrew McKenna, keyboards
Leon Racine, bass
Bernardo Padron, percussion

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M5S 1A1

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FOURTH YEAR
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RECITAL
by

NORMA CHURCHILL, soprano
From the Studio of Mary Morrison

Chia-Chien Chou, piano

WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 23, 1987
8:00 pm

PROGRAMME

The Primrose	HENRY LAWES
Cloris sigh'd	ANONYMOUS
The Lark	HENRY LAWES
Green	GABRIEL FAURE
La lune blanche luit dans les bois	
Notre amour	
Les Roses d'Ispahan	
Fleur jetée	
Frühlingsmorgen	GUSTAV MAHLER
Phantasie	
Hans und Grethe	
Ich atmet einen linden Duft	
Ablosung im Sommer	
Let the Bright Seraphim	GEORGE FREDERICK HANDEL
Robert DiVito, trumpet	

INTERMISSION

Schlagende Herzen	RICHARD STRAUSS
Zueignung	
All mein Gedanken	
Morgen	
Ständchen	
Metamorphose	FRANCIS POULENC
Reine des mouettes	
C'est ainsi que tu es	
Paganini	
Two Poems of Balmont	IGOR STRAVINSKY
I. The Flower	
II. The Dove	
Three Japanese Lyrics	
I. Akahito	
II. Mazatsumi	
III. Tsaraiuki	

Robin Engelman, conductor
Leslie Newman, Jeannette Hirasawa, flute;
Pauline Farrugia, Ameene Shishakly, clarinet;
Marta McCarthy, piano;
Stephen Sitarski, violin I; Angela McCullough, violin II;
Geoff Nuttall, viola; Jean Bresse, cello;

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MARY ENID HAINES, Voice

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 21, 1987
8:00 p.m.

PROGRAMME

Se mai per maraveglia	Anon (publ. 1511)
O mia cieca e dura sorte	Marco Cara (1465-1525)
Non è tempo	
I saw my lady weep	John Dowland (1562-1626)
Flow my tears	
Sorrow stay	
Enfin la beauté	Etienne Moulinié (publ. 1624)
N'espérez plus mes yeux	Antoine Boesset (c1535-1643)
Quel sguardo sdegnosetto	Claudio Monteverdi (SM 1632)
Vedro'l mio sol	Caccini (Le nuove musiche 1602)
Aria de Passacaglia	Girolamo Frescobaldi (publ. 1630)

Terry McKenna, lute and theorbo

INTERMISSION

Bess of Bedlam	Henry Purcell (1659-1695)
Canata d'Arion	André Campra (publ. 1708)
Susse Stille, sanfte Quelle, HWV 205	G.F. Handel (1685-1759)
Meine Seele hört im Sehen, HWV 207	
The Broom of Cowdenknows	J.C. Bach (1685-1759)
The Song of Venus	William Boyce (1711-1779)
Ariel's Song from the Tempest	Thomas Arne (1710-1778)

Valerie Weeks, harpsichord
Alison Melville, recorder & baroque flute

Mary Enid Haines completed her Bachelor of Music degree at the University of Toronto in 1978 and she is also a graduate of the Early Music Centre in London, England. Her major teachers were Dr. E. Vinci, Nancy Long and more recently, Julianne Baird. She is currently studying with Mary Morrison. Mary Enid Haines has been a recipient of a Floyd S. Chalmers Performing Arts Training Award and a University of Toronto Open Masters Fellowship. She has performed extensively across Ontario and an upcoming recital will be broadcast on CBC radio's "Music Around Us".

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MARGARET GILLIE, Clarinet

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 20, 1987
8:00 p.m.

PROGRAMME

Sonata No. 2 in E flat Major, Op. 120 — Johannes Brahms
Allegro amabile
Allegro appassionata
Andante con moto
Ron Morgan, piano

Three Pieces for Clarinet Solo — Igor Stravinsky

INTERMISSION

"Kegelstatt" Trio, K.V. 498 — W.A. Mozart
Andante
Menuetto
Rondeaux
Bruce Irschick, viola
Nick Thornton, piano

Sonata — Francis Poulenc
Allegro tristamente
Romanza
Allegro con fuoco
Nick Thornton, piano

Margaret Gillie completed her Bachelor of Music degree at the University of Victoria in 1986. Her major teachers were Thomas Dowling and Don Hutton. She is currently studying with Stanley McCartney.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

VALERIE COWIE, trumpet
From the Studio of Ramon Parcells

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 16, 1987

8:00 pm

PROGRAMME

Concerto in B flat Major — TOMMASO ALBINONI
Allegro
Andante
Allegro

Sonata for Trumpet and Piano (1939) — PAUL HINDEMITH
I
II
III

INTERMISSION

The Bride of the Waves — HERBERT L. CLARKE

Sonata for Trumpet and Piano (1956) — KENT KENNAN
I
II
III

Quiet City (1940) — AARON COPLAND
Genevieve Graham, english horn
John Barnum, conductor

Violin
Nancy Borusiewich, Julia Dixon, Corinne Hambourg, Laurel Mascarenhas, Ingrid Thornton, Joanna Zabrowarna

Viola
Simon Jacobs

Cello
Katalin Decsenyi, Leslie Lebar

Bass
Hans Preuss

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

JEFFREY McFADDEN, Guitar

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 14, 1987
8:00 p.m.

PROGRAMME

Lachrimae - Pavan — John Dowland
Sir John Smith - His Almain

Prelude Fuge and Allegro — J.S. Bach

5 Pieces from Venezuela — Vicente Sojo, arr.
Cantico, Aguinaldo, Cancion,
Aire Venezolano, Galeron

INTERMISSION

Sonatina — F. Moreno-Torroba
Allegretto
Andante
Allegro

Five Bagatelles — William Walton
Allegro
Lento
Alla Cubana

Variaciones Concertantes — Mauro Giuliani

Richard Bradley, Guitar

First Spanish Dance from "La Vida Breve" — Manuel De Falla

Richard Bradley, Guitar

Jeffrey McFadden completed his Bachelor of Music degree at the University of Western Ontario in 1985. He was a finalist in the first National Guitar Canada Competition and has finished with top honours in the Canadian Music Competition. Mr. McFadden has been chosen to perform a noon-hour recital at Toronto's International Guitar Festival, "Guitar '87". He is currently studying with Norbert Kraft.

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RECITAL
by

LARKIN HINDER, bassoon
From the Studio of David McGill

Leslee LeBar, piano

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 10, 1987

3:15 pm

PROGRAMME

Concerto in A minor, FVIII, No. 7 — ANTONIO VIVALDI
- Allegro molto
- Andante molto
- Allegro

Romance, Op. 62 — EDWARD ELGAR

Andante and Hungarian Rondo — CARL MARIA VON WEBER

INTERMISSION

Sonate (1938) — PAUL HINDEMITH
- Leicht bewegt
- Langsam/Marsch/Pastorale

Trio Pathétique in D minor — MIKHAIL GLINKA
- Allegro moderato
- Scherzo
- Largo
- Allegro con spirito

Ameene Shishakly, clarinet

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THIRD YEAR
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RECITAL
by

MICHAEL SHINER, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 10, 1987

1:15 pm

PROGRAMME

Seven Eleven (1987) — MICHAEL SHINER
Joseph Cordi, percussion

Changes (1980) — WILLIAM CAHN
Joseph Cordi, John Pennyfather, percussion

Recitative and Improvisation (1950) — ELLIOTT CARTER

Nara (1979) — WILLIAM CAHN
I. Todaiji - The Hall of the Great Buddha
II. Ceremonial Dance
III. Sacred Deer
IV. Nigatsudo - The Temple on the Hill
V. Shiteno - Guardians of the Temple

Concertino for Marimba, Op. 21 (1959) — PAUL CRESTON
Calm
Vigorous
Leo Marchildon, piano

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RECITAL
by

JODY EVANS, flute
From the Studio of Douglas Stewart

Chia-Chien Chou, piano

WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 9, 1987

5:15 pm

PROGRAMME

Partita in A minor, BWV. 1013 — JOHANN SEBASTIAN BACH
- Allemande
- Corrente
- Sarabande
- Bourrée anglaise

Ballade (1939) — FRANK MARTIN

INTERMISSION

Concerto — MICHEL BLAVET
- Allegro
- Gavotte I - Gavotte II
- Allegro

Krista Buckland, violin
Angela McCullough, violin
Douglas Bodle, harpsichord

Sonata — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo fantasia
- Allegretto poco mosso

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RECITAL
by

SANDRA SCHWARTZ, soprano
From the Studio of Mary Morrison

John Hess, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 8, 1987

8:00 pm

PROGRAMME

Die Landlust (Kleine Kantata von Wald und Au) — GEORG PHILIPP TELEMANN

Laura Nashman, flute
Joo Won Kim, cello

WOLFGANG AMADEUS MOZART

An Chloë
Warnung
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

GUSTAV MAHLER

Starke Einbildungskraft
Hans und Grethe
Wo die schönen Trompeten blasen
Um schlimme Kinder artig zu machen
Wer hat dies Liedlein erdacht?

HUGO WOLF

Mein Liebster singt
Nun lass uns Frieden schliessen
Du denkst mit einem Fädchen
Verborgenheit
Der Knabe und das Immlein

INTERMISSION

FRANCIS POULENC

La Courte Paille
- Le Sommeil
- Quelle Aventure!
- La reine de coeur
- Ba, Be, Bi, Bo, Bu
- Les anges musiciens
- Le carafon
- Lune d'avril

CHARLES IVES

The Children's Hour
Like a Sick Eagle
The Cage
The Side Show
West London

MAURICE RAVEL

Cinq Mélodies Populaires Grecques
- Le Réveil de la Mariée
- Là-bas, ver l'église
- Quel galant!
- Chanson des cueilleuses de lentisques
- Tout gai!

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RECITAL
by

RICHARD SZUBA, BARITONE
From the Studio of PATRICIA KERN

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, Wednesday, April 8, 1987

5:15 pm

PROGRAMME

Recitative: Sotto il manto (La Caduta De Decemviri)	Allesandro Scarlatti
Aria: Mi stiro	
Aria: Revenge Timotheus cries (Alexander's Feast)	George Frideric Handel
Im Abendrot	Franz Schubert
Erlkönig	
Der Tambour	Hugo Wolf
Verborgenheit	
Der Rattenfänger	

INTERMISSION

L'Invitation au Voyage	Henri Duparc
Extase	
Phidylé	
Ploughboy	Benjamin Britten
Severn Meadows	Ivor Gurney
Yarmouth Fair	Peter Warlock
Three Love Songs (1946)	Jean Coulthard

Krista Buckland and Jared Erhardt, violins
Jonathan Craig, viola
Joo Won Kim, cello
Jessica Monk, double bass

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RECITAL
by

MARIANNE BENDIG, mezzo-soprano
From the Studio of Patricia Kern

Paul Coates, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 8, 1987

3:15 pm

PROGRAMME

Es ist vollbracht (Johannes Passion)	JOHANN SEBASTIAN BACH
It was a lover and his lass	THOMAS MORLEY
O willow, willow	TRADITIONAL
Blow, blow, thou winter wind	DR. ARNE
Sigh No More Ladies, Sigh No More	DAVID AMRAM
The Wind and the Rain	DAVID AMRAM
Da unten im Tale (Volkslied)	JOHANNES BRAHMS
Feinsliebchen (Volkslied)	
Heimkehr, Op. 7 No. 6	
In stiller Nacht (Volkslied)	
Von ewiger Liebe, Op. 43 No. 1	
Les roses d'Ispahan, Op. 39 No. 4	GABRIEL FAURÉ
Les berceaux, Op. 23 No. 1	
Fleur jetée, Op. 39 No. 4	

INTERMISSION

El Paño moruno (Siete Canciones populares Españolas)	MANUEL DE FALLA
Seguidilla murciana	
Jota	
Nana	
Canción	
The world feels dusty (Twelve Poems of Emily Dickinson)	AARON COPLAND
Sleep is supposed to be	
When they come back	
I felt a funeral in my brain	
At the River (Old American Songs)	AARON COPLAND

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RECITAL

by

KATALIN DECSENYI, CELLO
Special student from the Studio of VLADIMIR ORLOFF

MARTIN LAMB, piano

WALTER HALL, Edward Johnson Building, Wednesday, April 8, 1987

1:15 pm

PROGRAMME

Concerto in B minor — Anton Dvorak

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FOURTH YEAR
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RECITAL
by

CINDY GIRLING, organ
From the Studio of Douglas Bodle

St. Andrew's Presbyterian Church, TUESDAY, APRIL 7, 1987

8:00 pm

PROGRAMME

Ciacona in F minor — JOHANN PACHELBEL

Fantasia and Fugue in C minor, BWV. 537 — JOHANN SEBASTIAN BACH

Fuga sopra il Mangificat, BWV. 733 — JOHANN SEBASTIAN BACH

INTERMISSION

Sonata in A Major, Op. 65, No. 3 — FELIX MENDELSSOHN
Con moto maestoso
Andante tranquillo

Cabena's Homage - Ten Portraits for Organ — BARRIE CABENA
1. MacMillan's Majesty (for Sir Ernest MacMillan)
4. Clifford's Carol (for Mr. Clifford McAree)
7. Silvester's Soliloquy (in memory of Mr. Fred Silvester)

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RECITAL
by

LOUISE BOYDEN, soprano
From the Studio of Helen Simmie

John Hess, piano

WALTER HALL, Edward Johnson Building, TUESDAY, APRIL 7, 1987

5:15 pm

PROGRAMME

Maledetto sia l'aspetto (Scherzi Musicali 1632) — CLAUDIO MONTEVERDI
Quel squardo sdegnosetto
Eri già tutta mia

Liebeslauschen, Op. Post. — FRANZ SCHUBERT
Wiegenlied, Op. 98, No. 2
Suleikas zweiter Gesang, Op. 31

Songs about Spring — DOMINICK ARGENTO
who knows if the moon's a balloon
Spring is like a perhaps Hand
In just-Spring
in Spring comes

INTERMISSION

De fleurs... (Prose lyriques) — CLAUDE DEBUSSY
De grêve...
De soir...

Tres Poemas, Op. 81 — JOAQUIN TURINA
I
II
III

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RECITAL
by

NICHOLAS MORKEL, baritone
From the Studio of Helen Simmie

Bram Goldhamer, piano

WALTER HALL, Edward Johnson Building, TUESDAY, APRIL 7, 1987

1:15 pm

PROGRAMME

Si, tra i ceppi	GEORGE FREDERICK HANDEL
Piu m'impiaga quel ciglio nero Quanto peni anima mia Da te lungi Marmi adorati e cari	ALESSANDRO SCARLATTI
Alte Liebe, Op. 72, No. 1 Ständchen, Op. 106, No. 1 Dein blaues Auge, Op. 59, No. 8 Meine Liebe ist grun, Op. 63, No. 5	JOHANNES BRAHMS

INTERMISSION

Le Secret, Op. 23, No. 3 Mandoline, Op. 58, No. 1 Au bord de l'eau, Op. 8, No. 1 Les Roses d'Ispahan, Op. 39, No. 4 Chanson d'Amour, Op. 27, No. 1	GABRIEL FAURÉ
The Water Mill	RALPH VAUGHAN WILLIAMS
My Lagan Love	arr. HAMILTON HARTY
O Mistress Mine, Op. 6, No. 2	ROGER QUILTER
Rollicum-Rorum	GERALD FINZI
Hear de Lambs a'cry'in Nobody knows de trouble I see	NEGRO SPIRITUALS

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RECITAL
by

MARGARET J. BALL, contralto
From the Studio of Mary Morrison

John Hess, piano

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 6, 1987

8:00 pm

PROGRAMME

Verdi prati (Alcina) — GEORGE FREDERICK HANDEL
Cangio d'aspetto (Admeto)

Excaucement (Le Jardin Clos, Op. 106) — GABRIEL FAURÉ
Quand tu plonges tes yeux
Je me poserai sur ton coeur
Dans la Nymphée
Dans la pénombre

Der Toch, das ist die Kühle Nacht, Op.96, No. 1 — JOHANNES BRAHMS
Wie Melodien zieht es mir, Op. 105, No. 1
Feldeinsamkeit, Op. 86, No. 2
Von ewiger Liebe, Op. 43, No. 1

INTERMISSION

HUGO WOLF
Nun Wandre, Maria
Mein Liebster singt
Anakreons Grab
Auf dem grünen Balkon

A Charm of Lullabies, Op. 41 (1947) — BENJAMIN BRITTEN
- A Cradle Song
- The Highland Balou
- Sephestia's Lullaby
- A Charm
- The Nurse's Song

Chansons de Négresse (1936) — DARIUS MILHAUD
- Mon Histoire
- Abandonée
- Sans feu ni lieu

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THIRD YEAR
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RECITAL
by

MONICA WHICHER, soprano
From the Studio of Lois Marshall

Paul Coates, piano

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 6, 1987

5:15 pm

PROGRAMME

Recit. E pur cosi in un giorno (Giulio Cesare) GEORGE FREDERICK HANDEL
Aria Piangerò la sorto mia
With thee th'unsheltered moor I'd tread (Solomon)
Bless'd the day (Solomon)

Das irdische Leben GUSTAV MAHLER
Phantasie
Wer hat dies Liedlein erdacht?
Ich ging mit Lust durch einen grünen Wald
Nicht wiedersehen!

Der Hirt auf dem Felsen FRANZ SCHUBERT

Ameene Shishakly, clarinet

INTERMISSION

Chansons de Bilitis CLAUDE DEBUSSY
La Flûte de Pan
La Chevelure
Le Tombeau des Naïades

The Monk and His Cat (Hermit Songs, 1952-53) SAMUEL BARBER
The Crucifixion
Sea-Snatch
Promiscuity
St. Ita's Vision

Folk Songs of Eastern Canada (1967) arr. GODFREY RIDOUT
J'ai ceuilli la belle rose
She's like the swallow
I'll give my love an apple
Ah! Si mon moine voulait danser!

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THIRD YEAR
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RECITAL
by

GEOFFREY BUTLER, tenor
From the Studio of Marc DuBois

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 6, 1987

Gloria Saarinen, piano

3:15 pm

PROGRAMME

Widmung	ROBERT SCHUMANN
Die Lotosblume	
Du bist wie eine blume	
Der arme Peter I	
II	
III	
De te mi rido semplice stolto (Alcina)	GEORGE FREDERICK HANDEL
La bocca vaga	
Mi lusinga il dolce affetto	
Verdi prati	
Sta nell 'Ircana	
Après un Rêve	GABRIEL FAURÉ
Mandoline	
Adieu	
Canticle No. 5 - The Death of St. Narcissus	BENJAMIN BRITTEN

Laurel Federbush, harp

O Maiden my Maiden (Frederica)	FRANZ LEHAR
Auch Ich war einst ein feiner Czardas Kavalier (Die Grafin Maritza)	ERIC KALMAN
Wolgalied (Zarewitsch)	FRANZ LEHAR

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PAUL LACHANCE, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 6, 1987

1:15 pm

PROGRAMME

Partita in E minor, BWV. 830 — JOHANN SEBASTIAN BACH
- Toccata
- Allemanda
- Corrente
- Air
- Sarabande
- Tempo di Gavotta
- Gigue

Sonata No. 9, Op. 103 — SERGEI PROKOFIEV
- Allegretto
- Allegro strepitoso
- Andante tranquillo
- Allegro con brio, ma non troppo presto

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SUSAN GREENWAY & ANNE LOUISE, piano
From the Studios of Boris Lysenko and Marietta Orlov

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 3, 1987

3:15 pm

PROGRAMME

Toccata in D minor, BWV. 913 — JOHANN SEBASTIAN BACH

Nocturne in E Major, Op. 62, No. 2 — FREDERIC CHOPIN

Susan Greenway, piano

Sonata in B Flat Major, D. 960 — FRANZ SCHUBERT
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro, ma non troppo

Anne Louise, piano

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THIRD YEAR
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RECITAL
by

BARRY SHIFFMAN, violin
From the Studio of Leo Wigdorchik

Marc Widner, piano

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 3, 1987

1:15 pm

PROGRAMME

Sonata for Solo Violin, No. 1 in G minor, BWV. 1001 — JOHANN SEBASTIAN BACH
- Adagio
- Fugue

Sonata in G Major, Op. 30, No. 3 — LUDWIG VAN BEETHOVEN
- Allegro assai
- Tempo di Minuetto
- Allegro vivace

INTERMISSION

Poème, Op. 25 — ERNEST CHAUSSON

Caprices, Op. 1 — NICCOLO PAGANINI
- No. 14 in E flat Major
- No. 17 in E flat Major

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RECITAL
by

CATHERINE JANUS, soprano
From the Studio of Lois McDonall

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 1, 1987

5:15 pm

PROGRAMME

WOLFGANG AMADEUS MOZART

Warnung
Als Luise
Die Kleine Spinnerin

GAETANO DONIZETTI

La Lontananza
Eterno amore e fè
Amore e morte
Me voglio fa' na casa

JOHANNES BRAHMS

Treue Liebe
Wie schnell verschwindet so Licht als Glanz
Von ewiger Liebe

INTERMISSION

GABRIEL FAURÉ

Soir
Spleen
Les Roses d'Ispahan
Mandoline

FERNANDO J. OBRADORS

La mi sola, Laureola....
Con amores, la mi madre
Del cabello más sutil
¿Corazón, porqué pasáis....

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

TORIN W. CHILES, tenor
From the Studio of Gary Relyea

Edward Moroney, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 1, 1987

3:15 pm

PROGRAMME

Come Mira, Idol of the Swains	THOMAS ARNE
As Cupid Roguishly One Day	JOHN ECCLES
I'll Sail Upon the Dog-Star	HENRY PURCELL
Ah! How Pleasant	HENRY PURCELL
Son tutta duolo	ALESSANDRO SCARLATTI
Affanni del Pensier	GEORGE FREDERICK HANDEL
Vittoria, mio core!	GIACOMO CARISSIMI
Nuit d'Étoiles	CLAUDE-ACHILLE DEBUSSY
Air Champêtre	FRANCIS POULENC
Fleurs	FRANCIS POULENC
Die Schöne Müllerin	FRANZ SCHUBERT
Halt!	
Der Neugierige	
Mein!	
Eifersucht und Stolz	

INTERMISSION

Two Songs of Farewell (1963)	KEITH BISSELL
In Native Worth (The Creation)	FRANZ JOSEPH HAYDN
Man Halte Nur (Cantata No. 93)	JOHANN SEBASTIAN BACH
Now Sleeps the Crimson Petal	ROGER QUILTER
She Moved Thro' the Fair	ed. HERBERT HUGHS
I Hear You Calling Me	CHARLES MARSHALL

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SECOND YEAR
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RECITAL
by

JEAN BRESSE, cello
From the Studio of Vladimir Orloff

George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 1, 1987

1:15 pm

PROGRAMME

Variations in E Flat Major, on "Bei Männern welche Liebe fühlen" from Die Zauberflöte, WO 46 — LUDWIG VAN BEETHOVEN

Suite No. 6 in D Major, BWV. 1012 — JOHANN SEBASTIAN BACH
- Prelude
- Allemande
- Courante
- Sarabande
- Gavottes 1 and 2
- Gigue

Variations on a Theme of Rossini — BOHUSLAV MARTINU

MARCH, 1987

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THIRD YEAR
ARTIST DIPLOMA

RECITAL
by

JACQUELINE CHAMBERS, soprano
From the Studio of Bernard Diamant

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 31, 1987

8:00 pm

PROGRAMME

Con amores, la mi madre (Anchieta) — ARNE DØRUMSGAARD
Pampano verde (De La Torre)
Alma sintamos (Estare)
A la caza, sus a Caza (Gabriel)

Mailied — LUDWIG VAN BEETHOVEN
Trocknet nicht
Der Jungling an der Quelle, D.300 — FRANZ SCHUBERT
Liebhaber in allen Gestalten, D.558
Du meines Herzens Krönelein — RICHARD STRAUSS
Ruhe meine Seele
Mignon — HUGO WOLF
In dem Schatten meiner Locken

La Banalité — FRANCIS POULENC
- Chanson d'Orkenise
- Hôtel
- Fagnes de Wallonie
- Voyage à Paris
- Sanglots

INTERMISSION

La Regata Veneziana — GIOACCHINO ROSSINI
- Anzoleta avanti la regata
- Anzoleta co passa la regata
- Anzoleta dopo la regata

Twelve Poems of Emily Dickinson — AARON COPLAND
- Nature, the Gentlest Mother
- Why do they shut me out of Heaven
- Heart, we will forget him
- I felt a funeral in my brain
- Going to Heaven
- The Chariot

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RECITAL
by

LESLEY FINDLAY, mezzo-soprano
From the Studio of Mary Morrison

John Hess, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 31, 1987

3:15 pm

PROGRAMME

La Speranza e Giunta (Ottone) Si, tra i ceppi (Berenice)	GEORGE FRIDERIC HANDEL
In der Fremde (Liederkreis, Op. 39) Intermezzo Waldesgespräch Die Stille	ROBERT SCHUMANN
Liebestreu, Op. 3 No. 1 Sapphische Ode, Op. 94 No. 4 "Meine Liebe ist grün", Op. 63 No. 5	JOHANNES BRAHMS

INTERMISSION

At the River Little Horses Long Time Ago Zion's Walls	AARON COPLAND
Banalités Chanson d'Orkenise Hôtel Fagnes de Wallonie Voyage à Paris Sanglots	FRANCIS POULENC
La Regata Veneziona Anzoleta avante la regata Anzoleta co passa la regata Anzoleta dopo la regata	GIOACCHINO ROSSINI

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RECITAL
by

KATHERINE TWADDLE, soprano
From the Studio of Mark Pedrotti

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 30, 1987

5:15 pm

PROGRAMME

Vado, ma dovè? K. 583	WOLFGANG AMADEUS MOZART
Non t'accostare all'urna	GIUSEPPE VERDI
In der Fremde (Liederkreis)	ROBERT SCHUMANN
Intermezzo	
Die Stille	
Mondnacht	
Was für ein lied (Italienisches Liederbuch)	HUGO WOLF
Heut nacht erhob ich mich um Mitternacht	
Mir ward gesagt	
Wer rief dich denn?	
Mein Liebster singt	
Nun lass uns Frieden schliessen	

INTERMISSION

With Nanny (The Nursery)	MODESTE MUSSORGSKY
The Corner	
With the Doll	
Chansons de Bilitis	CLAUDE DEBUSSY
La Flûte de Pan	
La Chevelure	
Le Tombeau des Naïades	
The Heavenly Banquet (Hermit Songs)	SAMUEL BARBER
St. Ita's Vision	
The Crucifixion	
The Praises of God	
The Little Red Lark	arr. HEALEY WILLAN
The Trees they grow so high	arr. BENJAMIN BRITTEN
My Love is like a red red Rose	arr. JOHN GREER

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

AVRIL HELBIG, soprano
From the Studio of Mary Morrison

Michael Oike, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 30, 1987

3:15 pm

PROGRAMME

Or Ch'io non seguo più	RAFFAELLO RONTANI
Lungi dal caro bene	GIUSEPPE SARTI
Dille ch'il viver mio	ANTONIO VIVALDI
Presto, presto io m'innamoro	GIOVANNI B. MAZZAFERRATA
Gedenke doch, mein Geist, zurücke (BWV.509)	JOHANN SEBASTIAN BACH
Meinem Hirten bleib ich treu (Cantata 92, BWV.92)	
Bist du bei mir (BWV.508)	
Mein gläubiges Herze (Cantata 68, BWV.68)	
Der Nußbaum	ROBERT SCHUMANN
Die Stille (Dichterliebe)	
Jemand	
Dein Angesicht	
Widmung	

INTERMISSION

Sarabande	ALBERT ROUSSEL
Light	
Le Bachelier de Salamanque	
Réponse d'une épouse sage	
Jazz dans la nuit	
Three Miniatures (1960)	UDO KASEMETS
To The Moon	
A Widow Bird Sate Mourning	
Music When Soft Voices Die	
Al Amor	FERNANDO J. OBRADORS
¿Corazón, porqué pasáis...	
El majo celoso	
Del Cabello más sutil	
Chiquitita la Novia	

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARY HAHN, soprano
From the Studio of Gary Relyea

Che Ann Loewen, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 30, 1987

1:15 pm

PROGRAMME

If Music be the food of love — HENRY PURCELL
Music for a while
Love quickly is pall'd

Komm, liebe Zither — WOLFGANG AMADEUS MOZART
Abendempfindung
Als Luise die Briefe ihres ungetreuen
Liebhabers verbrannte

Dein Blaues Auge, Op. 59 No. 8 — JOHANNES BRAHMS
Das Mädchen Spricht, Op. 107 No. 3
Mädchenlied, Op. 107 No. 5
Das Mädchen, Op. 95 No. 1

INTERMISSION

Three Songs of Contemplation (1970) — PATRICIA BLOMFIELD HOLT
The Lost Cause
Deirdre
Solitaire

Villanelle (Les Nuits d'ete) — HECTOR BERLIOZ
Amour d'anton — ERNEST CHAUSSON
L'hiver a cesse (La Bonne Chanson) — GABRIEL FAURÉ

It was in the early spring, Op. 38 No. 2 — PETER ILYICH TSCHAIKOVSKY
At the Ball, Op. 38 No. 3
Was I not a little blade of grass? Op. 47 No. 7

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FOURTH YEAR
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RECITAL
by

HELENA WEI, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 27, 1987

3:15 pm

PROGRAMME

Chromatic Fantasia and Fugue in D minor, BWV.903 JOHANN SEBASTIAN BACH

Sonata in F Major, K. 332 WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegro assai

Sonatine pour Piano MAURICE RAVEL
- Modéré
- Mouvement de Minuet
- Animé

INTERMISSION

Excursions for the Piano (1945) SAMUEL BARBER
- Un poco allegro
- In slow blues tempo
- Allegretto
- Allegro molto

Variations Serieuses, Op. 54 FELIX MENDELSSOHN-BARTHOLDY

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RECITAL
by

SUZANNE SIMON, clarinet
From the Studio of Ronald Chandler

Leslee Lebar, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 27, 1987

1:15 pm

PROGRAMME

Sonata — JOHANN WANHAL
- Allegro moderato
- Adagio Cantabile
- Rondo Allegretto

Sonate — PAUL HINDEMITH
- Mässig bewegt
- Lebhaft
- Sehr langsam
- Kleines Rondo, gemächlich

INTERMISSION

Three Romances, Op. 94 — ROBERT SCHUMANN
- Nicht schnell
- Einfach und innig
- Nicht schnell

Capriccio (1946) — HEINRICH SUTERMEISTER
For unaccompanied clarinet in A

Trio Québecois — LUCIO AGOSTINI
For clarinets

Peter Stoll, clarinet
Ameene Shishakly, clarinet

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RECITAL
by

JOSEPH CORDI, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 26, 1987

8:00 pm

PROGRAMME

Breaking Through (1982) — JOHN HAWKINS
- In this short while
- I fell in love with music
- One Night (The vision of St. John of the Cross, 1542-1591)
- It's all a dance
- Spiral
- If, just as a song starts

Leslie Findlay, soprano
John Hawkins, piano

INTERMISSION

Changes (1980) — WILLIAM CAHN

John Pennyfather, percussion
Michael Shiner, percussion

L'Histoire du Soldat (1924) — IGOR STRAVINSKY
- Marche du Soldat
- Musique de la 1ère scène
- Musique de la 2ème scène
- Marche Royale
- Petit Concert
- Trois Danses: Tango, Valse, Ragtime
- Danses du Diable
- Petit Chorale
- Marche Triomphale du Diable

John Hawkins, conductor
Carol Lynn Fujino, violin; Louis Garson, bass;
Ameene Shishakly, clarinet; Larkin Hinder, bassoon;
Eric Adelman, trumpet; Rachel Thomas, trombone

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RECITAL
BY

LYDIA PEDERSEN
From the Studio of Douglas Bodle

St. Andrew's Presbyterian Church, King and Simcoe Streets

WEDNESDAY, MARCH 25, 1987

8:00 pm

PROGRAMME

Concerto del Sigr. Tomaso Albinoni — JOHANN GOTTFRIED WALTHER
- Allegro
- Adagio
- Allegro

Partita "Was Gott tut das ist wohlgetan" — JOHANN PACHELBEL

Sonata in A Major, Op. 65, No. 3 — FELIX MENDELSSOHN
- Con moto maestoso
- Andante tranquillo

INTERMISSION

Fifteen Pieces for Organ, Op. 18 — MARCEL DUPRÉ
- Antiphon III
- Ave Maris Stella III
- Ave Maris Stella IV (Finale)

Prelude and Fugue in E Flat Major, BWV 552 — JOHANN SEBASTIAN BACH

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SECOND YEAR
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RECITAL
by

BLAIR MACKAY, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 25, 1987

1:15 pm

PROGRAMME

The Watts Towers (1981) — CHARLES BOONE

Time in Tree Time in Water (1981) — TOSHI ICHIYANAGI
David Mack, piano

INTERMISSION

Spider (1986) — BLAIR MACKAY
Bill Parsons, guitar
Bernardo Padron, soprano saxophone
Mick Walsh, bass guitar and synthetics
Bill Brennan, marimba
Mark Duggan, congas

Mexico (1985) — BILL PARSONS
Bill Parsons, guitar

Arrasta Pé Alagoano (1981) — HERMETO PASCOAL
Paul Ormandy, Mark Mazur, percussion
Steve Skoutajan, Bill Brennan, percussion
Mark Duggan, marimba Bill Parsons, guitar
Bernardo Padron, soprano saxophone
Mick Walsh, keyboard

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RECITAL
by

ANGELA MCCULLOUGH, violin
From the Studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 24, 1987

8:00 pm

PROGRAMME

Sonata in G Major, No. 10, Op. 96 — LUDWIG VAN BEETHOVEN
- Allegro moderato
- Adagio espressivo
- Scherzo - Trio
- Poco allegretto

Sonata in G minor, for unaccompanied violin, BWV 1001 — JOHANN SEBASTIAN BACH
- Adagio
- Fuga
- Siciliano
- Presto

INTERMISSION

Concerto in D minor, Op. 47 — JEAN SIBELIUS
- Allegro moderato
- Adagio di molto
- Allegro

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CAROLYN MAULE, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 24, 1987

1:15 pm

PROGRAMME

Prelude and Fugue in F sharp minor, Vol.II BWV 883	JOHANN SEBASTIAN BACH
Barcarolle, Op. 60	FRÉDÉRIC CHOPIN
Prelude, Chorale and Fugue	CÉSAR FRANCK

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RUTA AZIS, organ
From the Studio of John Tuttle

St. Paul's Church, 227 Bloor Street East, MONDAY, MARCH 23, 1987

8:00 pm

PROGRAMME

Prelude and Fugue in E minor, BWV 548 — JOHANN SEBASTIAN BACH

Sonata in D minor, No. 6 — FELIX MENDELSSOHN
- Choral
- Andante sostenuto
- Allegro molto
- Fuga
- Finale (Andante)

INTERMISSION

Petite Suite (1963) — GERALD BALES
- Introduction
- Intermezzo
- Finale

Sonata II — PAUL HINDEMITH
- Lebhaft
- Ruhig bewegt
- Fuge

Chorale in A minor — CÉSAR FRANCK

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FOURTH YEAR
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RECITAL
BY

LOUIS M. GARSON
From the Studio of Thomas Monohan

Kevin Fitz-Gerald, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 23, 1987

8:00 pm

PROGRAMME

Sonata in G minor — GIORGIO ANTONIOTTI
- Adagio
- Allegro
- Adagio
- Vivace

Duetto per Violoncello e Contrabasso — GIOACCHINO ROSSINI
- Allegro
- Andante Molto
- Allegro

Yosuke Ozawa, cello

Romanza "Une Bouche Aimée" — GIOVANNI BOTTESINI

Joanne Bergeron, soprano

INTERMISSION

Concerto in A minor — GIOVANNI BOTTESINI
- Moderato
- Andante
- Allegro

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DAVID CODE, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 23, 1987

1:15 pm

PROGRAMME

Préludes, premier livre — CLAUDE DEBUSSY
- Danseuses de Delphes
- Voiles
- Le vent dans la plaine
- "Les sons et les parfums tournent dans l'air du soir"
- Les collines d'Anacapri
- Des pas sur la neige
- Ce qu'a vu le vent d'Ouest
- La fille aux cheveux de lin
- La sérénade interrompue
- La Cathédrale engloutie
- La danse de Puck
- Minstrels

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RECITAL
by

MARGARET TERRY, mezzo-soprano
From the Studio of Helen Simmie

Bruce Ubukata, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 20, 1987

3:15 pm

PROGRAMME

Affanni del pensier (Ottone) — GEORGE FREDERICK HANDEL
Cangiò d'aspetto (Admeto)

Blicke mir nicht in die Lieder — GUSTAV MAHLER
Ich atmet' einen Linden Duft
Liebst du um Schönheit!
Ich bin der Welt abhandengekommen

A Charm of Lullabies (1947) — BENJAMIN BRITTEN
- A Cradle Song
- The Highland Balou
- Sephestia's Lullaby
- A Charm
- The Nurse's Song

Banalités (1941) — FRANCIS POULENC
- Chanson d'Orkenise
- Hôtel
- Fagnes de Wallonie
- Voyage à Paris
- Sanglots

Goddess of Night — HERBERT HOWELLS
O, my deir hert
King David
The Widow Bird
Girl's Song

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Faculty of Music

FOURTH YEAR
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RECITAL
by

NATALIE B. GOODERHAM, clarinet
From the Studio of Avrahm Galper

Peteris Zarins, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 20, 1987

1:15 pm

PROGRAMME

Sonata in F minor, Op. 120, No. 1 — JOHANNES BRAHMS
- Allegro apassionato
- Andante un poco Adagio
- Allegretto Grazioso
- Vivace

Trio for piano, clarinet and cello, Op. 11 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Adagio
- Tema con variazioni - Allegro

Chris Harman, cello

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RECITAL
by

DAVID GREVE, flute
From the Studio of Suzanne Shulman

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 19, 1987

5:15 pm

PROGRAMME

Fantaisie, Op. 79 — GABRIEL FAURÉ

Sonata in A minor — CARL PHILIPP EMANUEL BACH
- Allegro
- Poco Adagio
- Allegro

Divertimento (1946) — JOHN WEINZWEIG
- I. Fast and playfully
- II. Slow
- III. Moderately fast

INTERMISSION

Quartet in D Major, K. 285 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Rondo

Peter Carter, violin; Simon Jacobs, viola; Laura Backstrom, cello

Le Merle Noir (1951) — OLIVIER MESSIAEN

Valse, Op. 116 — BENJAMIN GODARD

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RECITAL
by

STEPHEN SITARSKI, violin
From the Studio of Leo Wigdorchik

David Swan, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 18, 1987

8:00 pm

PROGRAMME

Sonata for Solo Violin in G minor, BWV 1001 — JOHANN SEBASTIAN BACH
- Adagio
- Fugue

Romance in G Major, Op. 40 — LUDWIG VAN BEETHOVEN

Sonata in A Major — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia: Ben moderato
- Allegretto

INTERMISSION

Concerto in D Major, Op. 35 — PIOTR ILYICH TCHAIKOVSKY
- Allegro moderato
- Canzonetta: Andante
- Finale: Allegro vivacissimo

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RECITAL
by

ROSS DALY, viola
From the Studio of Robert Levine

George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 18, 1987

5:15 pm

PROGRAMME

Suite No. 1 in G Major, BWV 1007 — JOHANN SEBASTIAN BACH
(Originally for Violoncello)
Preludio
Allemande

Concerto in D Major, Op. 1 — CARL STAMITZ
Allegro
Andante moderato
Rondo

Three Madrigals — BOHUSLAV MARTINU
Poco allegro

Angela Cox, violin

INTERMISSION

Sonata for viola and piano, Op. 147 — DMITRI SHOSTAKOVICH
Moderato

Sonata in F minor, No. 1, Op. 120 — JOHANNES BRAHMS
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

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THIRD YEAR
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RECITAL
by

GEOFF NUTTALL, Violin
From the Studio of Lorand Fenyves

George Brough and Andrew Dittgen, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 18, 1987

3:15 pm

PROGRAMME

Sonata in G minor, "Devil's Trill" — Giuseppe Tartini
- Larghetto affettuoso
- Tempo giusto della Scuola Tartinista
- Andante - Allegro assai

Concerto in D Major No. 1, Op. 6 — Niccolo Paganini
- Allegro Maestoso

INTERMISSION

Sonata in A Major No. 9, Op. 47 "Kreutzer" — Ludwig van Beethoven
- Adagio sostenuto - Presto
- Andante con variazioni
- Presto

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RECITAL
by

TRACEY ANN FINN, violin
From the Studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 18, 1987

1:15 pm

PROGRAMME

Sonata in A Major, F.XIII n.30 — ANTONIO VIVALDI
- Preludio (Presto)
- Capriccio (Presto)
- Corrente (Allegro - Adagio)
- Giga (Allegro Vivace)

Concerto in A minor, Op. 53 — ANTONIN DVOŘÁK
- Allegro ma non troppo
- Adagio ma non troppo
- Allegro giocoso, ma non troppo

Sonata in A Major, Op. 13 — GABRIEL FAURÉ
- Allegro molto
- Andante
- Allegro Vivo
- Allegro quasi presto

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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

HYE-JIN KIM, organ
From the Studio of Douglas Bodle

St. Andrew's Presbyterian Church, TUESDAY, MARCH 17, 1987

8:00 pm

PROGRAMME

Trio Sonata No. 3 in D minor, BWV 527 — JOHANN SEBASTIAN BACH
- Andante
- Adagio e dolce
- Vivace

Chorale Prelude — JOHANN SEBASTIAN BACH
- "Allein Gott in der Höh' sei Ehr'", BWV 663

Präludium - Pièce d'Orgue und Fuge in D, BWV 532 — JOHANN SEBASTIAN BACH

INTERMISSION

Suite du Deuxième Ton — LOUIS-NICOLAS CLERAMBAULT
- Plein Jeu
- Duo
- Trio
- Basse de Cromorne
- Flûtes
- Récit de Nazard
- Caprice sur les Grands Jeux

Pastourelle — ALAIN GAGNON

Scherzetto, Op. 14 — LOUIS VIERNE

Toccata, from Pieces de Fantasie, Op. 53, Deuxieme Suite — LOUIS VIERNE

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RECITAL
by

ANGELA COX, violin
From the Studio of Andrew Dawes

George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 17, 1987

8:00 pm

PROGRAMME

Romance in F Major, Op. 50 — LUDWIG VAN BEETHOVEN

Sonata in G minor — CLAUDE DEBUSSY
- Allegro vivo
- Intermède, Fantasque et Léger
- Finale, Très animé

Rumanische Volkstanze — BÉLA BARTÓK
- Allegro moderato
- Allegro
- Andante
- Molto Moderato
- Allegro
- Allegro

INTERMISSION

Concerto in D Major, Op. 77 — JOHANNES BRAHMS
- Allegro ma non troppo
- Adagio
- Allegro giocoso, ma non troppo vivace

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN DOUGLAS, violin
From the Studio of David Zafer

Stella Ng, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 17, 1987

5:15 pm

PROGRAMME

Sonata in D Major, Op. 12, No. 1 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Tema con variazioni, Andante con moto
- Rondo, Allegro

Concerto in C Major, Hob. VIIa, No. 1 — JOSEPH HAYDN
- Allegro moderato
- Adagio
- Presto

INTERMISSION

Sonata in G Major, Op. 13, No. 2 — EDVARD GRIEG
- Lento doloroso - Allegro vivace
- Allegretto tranquillo
- Allegro animato

Les Diableries (1979) — FRANCOIS DOMPIERRE
- Le Diable Boiteux
- Le Diable Amoureux
- Le Diable Gigueux
- Le Diable Heureux
- Le Diable Grincheux

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RECITAL
by

JULIA SNELSON, oboe
From the Studio of Richard Dorsey

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 17, 1987

3:15 pm

PROGRAMME

Sonata for Oboe and Piano (1962) — FRANCIS POULENC
- Élégie
- Scherzo
- Déploration

Sonate (1941) — PAUL HINDEMITH

INTERMISSION

Konzert C-Dur fur Flote, Oboe und Orchester — ANTONIO SALLIERI
- Allegro Spirituoso
- Largo
- Allegretto

David Greve, flute

Three Dialogues (1964) — ROBERT FLEMING
- Andante Grazioso
- Slow - Reflectively
- Bright - Rhythmically

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RECITAL
by

BARBARA MCINTOSH, horn
From the Studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 17, 1987

1:15 pm

PROGRAMME

Rondo in B Flat (1952) — ARNOLD COOKE

Rêverie, Op. 24 — ALEXANDRE GLAZOUNOV

Sonata for Horn and Piano, Op. 17 — LUDWIG VAN BEETHOVEN
- Allegro moderato
- Poco adagio, quasi andante
- Rondo: Allegro

INTERMISSION

Concerto in D Major, No.1, K.412 — WOLFGANG AMADEUS MOZART
- Allegro
- Allegro

Sonata in F for Horn and Piano (1939) — PAUL HINDEMITH
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

ELIZABETH ANDERSON, organ
From the Studio of John Tuttle

St. Paul's Anglican Church, 227 Bloor Street East

MONDAY, MARCH 16, 1987

8:00 pm

PROGRAMME

Prelude in E flat Major, BWV 552	JOHANN SEBASTIAN BACH
Kyrie, Gott Heiliger Geist, BWV 671 Dies sind die heil'gen zehn Gebot, BWV 678 Wir glaüben all an einen Gott, BWV 680	JOHANN SEBASTIAN BACH
Fugue in E Flat Major, BWV 552	JOHANN SEBASTIAN BACH

INTERMISSION

Sonate I (1937)	PAUL HINDEMITH
Master Tallis's Testament	HERBERT HOWELLS
Scherzo, Op. 2	MAURICE DURUFLÉ
Finale (Symphony I, Op. 14)	LOUIS VIERNE

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RECITAL
by

ANITA BUTTEMER, violin
From the Studio of Victor Danchenko

David Swan, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 16, 1987

8:00 pm

PROGRAMME

Sonata in A minor, Op. 23 — LUDWIG VAN BEETHOVEN
- Presto
- Andante scherzoso, più Allegretto
- Allegro molto

Concerto in A minor, Op. 37, No. 5 — HENRI VIEUXTEMPS
- Allegro non troppo
- Adagio
- Allegro con fuoco

INTERMISSION

Sérénade mélancolique, Op. 26 — PIOTR ILICH TCHAIKOVSKY

Sonata in G minor — CLAUDE DEBUSSY
- Allegro vivo
- Intermède: Fantasque et léger
- Finale: Très animé

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
by

CAROLYN KIRBY, voice
From the Studio of Mary Morrison

Rita Attrot, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 16, 1987

5:15 pm

PROGRAMME

With Thee Th' Unsheltered Moor I'd Tread — GEORGE FREDERICK HANDEL
(Solomon)
O Sleep, Why dost thou Leave Me?
(Semele)
O, Had I Jubal's Lyre

Voi Che Sapete (Le Nozze di Figaro) — WOLFGANG AMADEUS MOZART
Non so Piu Cosa Son Cosa faccio (Le Nozze di Figaro)

Hans und Grethe — GUSTAV MAHLER
Serenade
Wer hat dies Liedlein erdacht?

Nuits d'Etoiles — CLAUDE DEBUSSY
Beau Soir
Romance

At the River — AARON COPLAND
Simple Gifts

The Trees they Grow so High — BENJAMIN BRITTEN
Sweet Polly Oliver
O Waly, Waly

Acht Zigeunerlieder, Op. 103 — JOHANNES BRAHMS
He, Zigeuner
Wisst ihr, wann mein kindchen
Lieber Gott, du WeiBt
Brauner Bursche fuhrt zum Tanze
Kommt dir manchmal
Rote Abend

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SECOND YEAR
ARTIST DIPLOMA

RECITAL
by

THOMAS KONDZIELEWSKI, violin
From the Studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 16, 1987

3:15 pm

PROGRAMME

Sonata in E Flat Major, K. 302 — WOLFGANG AMADEUS MOZART
Allegro
Rondo: Amoante grazioso
Jennifer Francis, piano

Sonata No. 1 in G minor, for violin solo, BWV 1001 — JOHANN SEBASTIAN BACH
Adagio
Fuga: Allegro
Siciliana
Presto

INTERMISSION

Sonatensatz, Op. posth. — JOHANNES BRAHMS
Allegro

Romance, Op. 28 — GABRIEL FAURÉ
Andantino molto moderato

Concerto — ARAM KHACHATURIAN
Allegro con fermezza

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

RONALD KORB, flute
From the Studio of Douglas Stewart

George Brough, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 16, 1987

1:15 pm

PROGRAMME

Sonata in B minor, BWV 1030 — JOHANN SEBASTIAN BACH
Andante
Largo e dolce
Presto; Allegro
David Smith, harpsichord

Duet in G Major — CARL PHILIPP EMANUEL BACH
Andante
Allegro
Allegretto
Jeanette Hirasawa, flute

Quatre Monodies pour flûte seule (1955) — CLERMONT PEPIN
Andante
Fantasia
Badinerie
Gigue

INTERMISSION

Sonata in A Major — CÉSAR FRANCK
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAURA YOUNG, guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Friday, March 13, 1987

8:00 pm

PROGRAMME

Elogio De La Danza (1964) — Leo Brouwer

Sonatina (for David Russell) — Jorge Morel
Andante
Lento
Allegro

Nocturnal, Op. 70 (1962) — Benjamin Britten

INTERMISSION

Chaconne in D minor — Johann Sebastian Bach

Invocation et Danse — Joaquin Rodrigo

5 Freedom Songs — Mikis Theodrakis
Frances Pappas, soprano

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JENNIFER WILSON, horn
From the Studio of John Simonelli

Stella Ng, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 13, 1987

5:15 pm

PROGRAMME

Concerto in E Flat Major, No. 4, K. 495 — WOLFGANG AMADEUS MOZART
- Allegro moderato
- Romanza
- Rondo

Variations sur une Chanson Française (1954) — MARCEL BITSCH

INTERMISSION

Auf dem Strom, D. 943 — FRANZ SCHUBERT

Halyna Dytyniak, soprano

Sonata (1939) — PAUL HINDEMITH
- Massig bewegt
- Ruhig bewegt
- Lebhaft

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE

RECITAL
by

ANDREW CHARRON, guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 13, 1987

3:15 pm

PROGRAMME

Three Pieces for Guitar (1968) — ALEXANDRE TANSMAN
- Canzonetta
- Alla Polacca
- Berceuse D'Orient

Prelude and Fugue (Prelude, Fugue and Allegro BWV. 998) — JOHANN SEBASTIAN BACH

Contrasts for Guitar (1976) — JOHN WEINZWEIG

INTERMISSION

Concerto De Angelis (1973) — REGINALD SMITH BRINDLE
- Alvis Migotto, guitar
- Alan Shoesmith, guitar
- Bryan Martin, guitar

Nocturnal Op. 70 (1962) — BENJAMIN BRITTEN

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

PAUL ZAFER, violin
From the Studio of David Zafer

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 13, 1987

1:15 pm

PROGRAMME

Sonata in G Major, Op. 30, No. 3 — LUDWIG VAN BEETHOVEN
- Allegro assai
- Tempo di Minuetto
- Allegro vivace

Sonata in A Major, Op. 13 — GABRIEL FAURÉ
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

INTERMISSION

Concerto in E minor, Op. 64 — FELIX MENDELSSOHN
- Allegro molto appassionato
- Andante
- Allegro non troppo - Allegro molto vivace

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RECITAL by

Robert DiVito, *Trumpet*

From the Studio of Stephen Chenette

George Vandikas, piano

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 12, 1987

8:00 pm

PROGRAMME

Let the Bright Seraphim (Sampson) — **GEORGE FREDERIC HANDEL**
Norma Churchill, soprano

Three Bagatelles (1977) — **FISHER TULL**
Prelude
Improvisation
Caprice

Duo Giocoso, Op.69 (1979) — **JAN KOETSIER**
Theme and Variations
Intermezzo
Rondo
Jonathan Craig, viola

INTERMISSION

Legend — **GEORGES ENESCO**

Divertimento (1946) — **BORIS BLACHER**
Allegro
Andantino
Presto
Moderato
Allegretto
Largo
Presto
Rachel Thomas, trombone

The Maid of the Mist — **HERBERT L. CLARKE**

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LINDA IPPOLITO, piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 12, 1987

5:15 pm

PROGRAMME

Sonata in F Major, Op. 10, No. 2 — LUDWIG VAN BEETHOVEN
Allegro
Allegretto
Presto

Suite for Piano (1968) — OSKAR MORAWETZ

Ballade in G minor, Op. 23, No. 1 — FREDERIC CHOPIN

INTERMISSION

L'Isle joyeuse — CLAUDE DEBUSSY

Concert Etude in F minor No. 2, "La Leggierezza" — FRANZ LISZT

Trois mouvements de Petrushka — IGOR STRAVINSKY

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

STAN KLEBANOFF, trumpet
From the Studio of Larry Weeks

Glenn Hodgins, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 11, 1987

8:00 pm

PROGRAMME

Suite No. 1 of Trumpet Voluntaries — JOHN STANLEY
- Vivace
- Adagio
- Andante

Matthew Larkin, organ

Trumpet Concerto in E Flat Major — JOHANN N. HUMMEL
- Allegro con spirito
- Andante
- Rondo

INTERMISSION

Sonata (1959) — HALSEY STEVENS
- Allegro moderato
- Adagio tenero
- Allegro

Triptyque (1957) — HENRI TOMASI
- Scherzo
- Largo
- Saltarelle

Napoli (1932) — HERMAN BELLSTEDT

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RECITAL
by

MICHAEL REDNER, tuba
From the Studio of Mark Tetreault

Kevin Fitz-Gerald, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 11, 1987

5:15 pm

PROGRAMME

Junge Lieder, Op. 63, No. 5 — JOHANNES BRAHMS
Juchhe!, Op. 6, No. 4
Von ewiger Liebe, Op. 43, No. 1

Sonata No. 3 — ANTONIO VIVALDI
Largo
Allegro
Largo
Allegro

Sonate (1955) — PAUL HINDEMITH
Allegro pesante
Allegro assai
Variationen; Moderato, commodo

Neptune: Grand Aria for Tuba and Piano (Premiere) — LOTHAR KLEIN

INTERMISSION

Concertino for Tuba (1985) — ROLF WILHELM
Moderato, deciso
Andante, lirico
Allegro, commodo

Sonata (1967) — WALTER S. HARTLEY
Andante
Allegretto grazioso
Adagio sostenuto
Allegro moderato, con anima

Beelzebub — A. CATOZZI

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RECITAL
by

JULIAN FISHER, viola
From the Studio of Osher Green

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 11, 1987

3:15 pm

PROGRAMME

Old French Dances — MARIN MARAIS
- L'Agréable
- La Matelotte
- Le Basque

Suite No. 3 in C Major, BWV 1009 — JOHANN SEBASTIAN BACH
- Prelude
- Sarabande
- Gigue

INTERMISSION

Rapsodie (Suite Hebraique) — ERNEST BLOCH

Vocalise, Op. 34, No. 14 — SERGEI RACHMANINOFF

Sonata in A minor (Arpeggione), D. 821 — FRANZ SCHUBERT
- Allegro moderato
- Adagio
- Allegretto

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BRIAN MCDONAGH, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 11, 1987

1:15 pm

PROGRAMME

Fantasy in C minor, K. 475 — WOLFGANG AMADEUS MOZART

Sonata in A flat Major, Op. 110 — LUDWIG VAN BEETHOVEN
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo
- Fuga; Allegro ma non troppo - L'istesso tempo di Arioso - L'istesso tempo della Fuga poi a poi di nuovo vivente

INTERMISSION

Valses Nobles et Sentimentales — MAURICE RAVEL
- Modéré très franc
- Assez lent
- Modéré
- Assez animé
- Presque lent
- Vif
- Moins Vif
- Epilogue: Lent

Polonaise - Fantasy, Op. 61 — FRÉDÉRIC CHOPIN

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

MARIO PORTORARO, organ
From the Studio of William Wright

Deer Park United Church, 129 St. Clair Avenue W
TUESDAY MARCH 10, 1987
8:00 P.M.

PROGRAMME

Toccata and Fugue in D minor, Op.59 — Max Reger

Fantasia Chromatica — J.P. Sweelinck

Toccata, Adagio and Fugue in C Major, BWV 564 — J.S. Bach

INTERMISSION

Concerto del Signor Meck — J.G. Walther
Allegro
Adagio
Allegro

Prelude et Fugue sur le Nom d'Alain, Op.7 (1942) — Maurice Duruflé

Sonata for Organ (1961) — Vincent Persichetti
Andante
Allegro
Larghetto
Vivace

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ERIC ADELMAN, trumpet
From the Studio of Larry Weeks

Kevin Fitz-Gerald, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 10, 1987

8:00 pm

PROGRAMME

Concerto in E Flat Major — JOHANN NEPOMUK HUMMEL
- Allegro con spirito
- Andante
- Rondo

Sonata — HALSEY STEVENS
- Allegro moderato
- Adagio tenero
- Allegro

Sonata for Trumpet and Strings — HENRY PURCELL
- Allegro
- Adagio
- Allegro

INTERMISSION

Fantasie and Variations on The Carnival of Venice — J.B. ARBAN

L'Histoire du Soldat — IGOR STRAVINSKY
- Introduction
- Musique de la 1ere scene
- Musique de la 2me scene
- Marche Royale
- Petit concert
- Trois Danses
  - Tango
  - Valse
  - Ragtime
- Danse du Diable
- Grand Choral
- Marche Triomphale du Diable

John Hawkins, conductor

Susan Cottrell, violin; Louis Garson, bass;
Ameene Shishakly, clarinet; Larkin Hinder, bassoon;
Rachel Thomas, trombone; Joe Cordi, percussion

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THIRD YEAR
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RECITAL
by

MARGARET WOLF, trumpet
From the Studio of Larry Weeks

Larysa Kuzmenko, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 10, 1987

5:15 pm

PROGRAMME

Fanfare for Two Trumpets (1977) — ANTHONY PLOG

Dan Timmermans, trumpet

Concerto in D — GIUSEPPE TORELLI
- Allegro
- Adagio
- Presto
- Adagio
- Allegro

Three Lyrical Studies — RAYMOND LUEDEKE
- Andante espressivo
- Slow dream-like lontano
- Allegro marziale

Bride of the Waves — HERBERT L. CLARKE

INTERMISSION

My Spirit Be Joyful (Cantata No. 146) — JOHANN SEBASTIAN BACH

Lydia Pedersen, organ
Dan Timmermans, trumpet

Concertino, Op. 29 — KNUDAGE RIISAGER
- Allegro
- Andante semplice
- Rondo vivace

Suite from the Monteregian Hills — MORLEY CALVERT
- La Marche
- Chanson Mélancholique
- Danse Villageoise

Dan Timmermans, trumpet
Janet Sargent, horn
John Jasavala, trombone
David Lum, tuba

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FOURTH YEAR

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RECITAL
by

MARK BARRINGTON HALL, Euphonium

From the studio of GORDON SWEENEY

Rhonda Venables
Catherine Merritt, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 9, 1987

8:00 pm

PROGRAMME

Ransomed	GEORGE MARSHALL
Two Pieces, For Euphonium and Piano Lyrical Scherzino	WALTER HARTLEY
Allegro Spiritoso	JEAN BAPTISTE SENAILLE arr. LEONARD FALCONE
What a Friend	CHARLES CONVERSE arr. MARK FREEH
Aria con Variazioni (From the 5th Harpsichord Suite)	GEORGE FREDRICK HANDLE trans. by BERNARD FITZGERALD

INTERMISSION

Le Tambourin	JEAN PHILIPPE RAMEAU arr. WALTER BEELER
Sonata in E minor Adagio Allegro Largo	BENEDETTO MARCELLO
Clear Skies	ERIC BALL
If With All Your Hearts (Elijah)	F. MENDELSSOHN arr. ALLAN OSTRANDER
Morceau Symphonique	ALEXANDRE GUILMANT arr. EDWARD FALAGUERRA

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BERNARD FARLEY, guitar
From the Studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 6, 1987

8:00 pm

PROGRAMME

Introduction and Variations on a Theme by Mozart, Op. 9 — FERNANDO SOR

Four Lute-songs — JOHN DOWLAND
- Can She Excuse My Wrongs?
- Disdain Me Still
- If my Complaints could Passions move
- Come again: Sweet love doth now invite

Meredith Hall, soprano

Five Bagatelles (1971) — WILLIAM WALTON

INTERMISSION

Violin Partita No. 2 in D minor, BWV 1004 — JOHANN SEBASTIAN BACH
- Allemande
- Corrente
- Sarabande
- Giga

Quatre Pieces Brèves (1933) — FRANK MARTIN
- Prélude
- Air
- Plainte
- Comme une Gigue

Saudade No. 2, dédiée à Arminda de Villa-Lobos (1980) — ROLAND DYENS

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RECITAL
by

KEVIN ROONEY, guitar
From the Studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 6, 1987

3:15 pm

PROGRAMME

Rossiniana in G Major, Op. 119, No. 1	MAURO GUILIANI
Sonata in E Major, Longo 23 Sonata in A Major, Longo 238 Sonata in D Major, Longo 164	DOMENICO SCARLATTI

INTERMISSION

Nocturnal, Op. 70 (1964)	BENJAMIN BRITTEN
Sonata No. 1 "Mexicana" (1967) Allegro Moderato Andantino affetuoso Allegretto in Tempo di Serenata Allegretto in Poco Vivace	MANUEL PONCE

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RECITAL
by

JANET SARGENT, horn
From the Studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 6, 1987

1:15 pm

PROGRAMME

Concerto No. 3 in E Flat Major, K. 447 — WOLFGANG AMADEUS MOZART
- Allegro
- Larghetto
- Allegro

Sonate for Althorn in E Flat — PAUL HINDEMITH
- Ruhige bewegt
- Lebhaft
- Sehr langsam
- Lebhaft

INTERMISSION

Nocturno, Op. 7 — FRANZ STRAUSS

Sonata No. 3 (1970) — ALEC WILDER
- Moderately fast
- Slowly
- With a solid beat and a jazz feeling
- Tempo di Valse - Joyously

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RECITAL
by

ANDREW DITTGEN, piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 5, 1987

8:00 pm

PROGRAMME

Four Impromptus, Op. 90, D. 899 — FRANZ SCHUBERT
- No. 1 in C minor
- No. 2 in E Flat Major
- No. 3 in G Flat Major
- No. 4 in A Flat Major

Sonata — BELA BARTOK
- Allegro moderato
- Sostenuto e pesante
- Allegro molto

INTERMISSION

Concerto No. 24 in C minor, K. 491 — WOLFGANG AMADEUS MOZART
- Allegro
- Larghetto
- Allegretto

David Zafer, conductor

Violin
Geoff Nuttall, Barry Shiffman, Paul Zafer, Krista Buckland, Dean Marshall, Jared Erhardt, Mary Ann Fujino, Sheldon Grabke, Nicholaos Papadakis

Viola
Jonathan Craig, Angela McCullough, Samuel Ho

Cello
Peggy Lee, Katalin Decsenyi, Joo Won Kim

Double Bass
Louis Garson

Flute
Leslie Newman

Oboe
Julia Snelson, Joanne Allen

Clarinet
Ameene Shishakly
Eric Evans

Bassoon
Larkin Hinder, William Cannaway

Trumpet
Eric Adelman
Valerie Cowie

Horn
Linda Bronicheski, Madeline Levinson

Timpani
Steven Wassmansdorf

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RECITAL
by

RENATA KASPRZAK, piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 5, 1987

5:15 pm

PROGRAMME

Chromatische Fantasie und Fuge d-moll, BWV 903 — JOHANN SEBASTIAN BACH

FREDERIC CHOPIN

Etude in A Flat Major, Op. 10, No. 10
Etude in E Major, Op. 10, No. 3
Etude in G Flat Major, Op. 25, No. 9
Prelude in C Sharp minor, Op. 45
Scherzo No. 4 in E Major, Op. 54

SERGEI PROKOFIEV

Sonata No. 4 in C minor, Op. 29
Allegro molto sostenuto
Andante assai
Allegro con brio, ma non leggiero

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THIRD YEAR

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RECITAL

by

MARK MAZUR, percussion

From the studio of Russell Hartenberger

WALTER HALL, Wednesday March 4, 1987, 3:15 pm

PROGRAMME

Madrigals, Book I (1965) — George Crumb
- Verte desnuda es.recordar la tierra
  (To see you naked is to remember the earth)
- No piensan en la lluvia, y se han dormido
  (They do not think of the rain, and they have fallen asleep)
  - Rain-death music I
  - Rain-death music II
- Los muertos llevan alas de musgo
  (the dead wear mossy wings)
  - Jessica Monk, Bass — Monica Whicher, Soprano

March (Eight Pieces for Four Timpani) (1950/66) — Elliott C. Carter

Canaries — Alexander Lepak

Suite for Solo Vibraphone (1976)
- I
- II
- III

Partita (1966) — William L. Cahn
- Bouree
- Sarabande
- Gigue

Michi (1979) — Keiko Abe

Images (1978) — William Kraft
- And The Bronze Bird Sang
- And The First Sound Must Gather In Deep Bronze
- Angels of the Winds
- Homage (to Gustav Mahler)

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RECITAL
by

JENNIFER PULLAN, piano
From the Studio of James Anagnoson

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 3, 1987

8:00 pm

PROGRAMME

Prelude and Fugue in D minor, Vol. II, No. 6, BWV 875 — JOHANN SEBASTIAN BACH

Sonata in C sharp minor, Op. 27, No. 2 — LUDWIG VAN BEETHOVEN
- Adagio sostenuto
- Allegretto
- Presto agitato

INTERMISSION

Twenty-four Preludes, Op. 28 — FRÉDÉRIC CHOPIN

1. Agitato
2. Lento
3. Vivace
4. Largo
5. Allegro molto
6. Lento assai
7. Andantino
8. Molto agitato
9. Largo
10. Allegro molto
11. Vivace
12. Presto
13. Lento
14. Allegro
15. Sostenuto
16. Presto con fuoco
17. Allegretto
18. Allegro molto
19. Vivace
20. Largo
21. Cantabile
22. Molto agitato
23. Moderato
24. Allegro appassionato

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RECITAL
by

MICHAEL OIKE, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 3, 1987

3:15 pm

PROGRAMME

Toccata in F Sharp minor, BWV 910 — JOHANN SEBASTIAN BACH

Sonata in D Major, K. 576 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegretto

INTERMISSION

Valses Nobles et Sentimentales — MAURICE RAVEL
- Modéré - très franc
- Assez lent
- Modéré
- Assez animé
- Presque lent
- Vif
- Moins vif
- Epilogue - Lent

Sonata, No. 6, Op. 82 — SERGEI PROKOFIEFF
- Allegro moderato
- Allegretto
- Tempo di valzer lentissimo
- Vivace

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOOWON KIM, cello
From the Studio of DAVID HETHERINGTON

Bernadine Blaha, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 2, 1987

8:00 pm

PROGRAMME

Adagio (Toccata in C Major for Organ BWV 564) JOHANN SEBASTIAN BACH

Sonata in F Major, Op. 99, No. 2 JOHANNES BRAHMS
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

INTERMISSION

Sonata in D minor CLAUDE DEBUSSY
- Prologue
- Serenade et Finale

Concerto in C Major, No. 1 JOSEPH HAYDN
- Moderato
- Adagio
- Allegro molto

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANN EDWARDS, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 2, 1987

3:15 pm

PROGRAMME

Partita No. 2 in C minor, BWV. 826 — JOHANN SEBASTIAN BACH
- Sinfonia
- Allemande
- Courante
- Sarabande
- Rondeaux
- Capriccio

Sonata in E flat Major, D. 568 — FRANZ SCHUBERT
- Allegro moderato
- Andante molto
- Menuetto
- Allegro moderato

Sonata in D minor, Op. 14, No. 2 — SERGEI PROKOFIEV
- Allegro, ma non troppo
- Scherzo: Allegro marcato
- Andante
- Vivace

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SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

GARNET UNGAR, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 2, 1987

1:15 pm

PROGRAMME

Sonata in F minor, Longo 187 — DOMENICO SCARLATTI
Sonata in F minor, Longo 475

Sonata in C Major, Op. 53 — LUDWIG VAN BEETHOVEN
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato - Prestissimo

Four Etudes — FREDERIC CHOPIN
Op. 25, No. 1 in A flat Major
Op. 25, No. 2 in F minor
Op. 25, No. 3 in F Major
Op. 10, No. 1 in C Major

FEBRUARY, 1987

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ELIZABETH JOHNSTON, violin
From the Studio of Jascha Milkis

Marianna Rozenfeld-Milkis, piano

WALTER HALL, Edward Johnston Building, WEDNESDAY, FEBRUARY 25, 1987

3:15 pm

PROGRAMME

Sonata in B minor, BWV. 1014 — JOHANN SEBASTIAN BACH
- Adagio
- Allegro
- Andante
- Allegro

Sonata in A minor, Op. 23 — LUDWIG VAN BEETHOVEN
- Presto
- Andante scherzoso, piu Allegretto
- Allegro molto

INTERMISSION

Symphonie Espagnole, Op. 21 — EDOUARD LALO
- Allegro non troppo
- Andante

Scherzo-Tarentelle, Op. 16 — HENRI WIENIAWSKI

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Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JUDY ADELMAN, Piano

From the Studio of Gordon Hallett
WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 24, 1987

5:15 pm

PROGRAMME

Prelude and Fugue in E Flat minor, BWV 853	Johann Sebastian Bach
Sonata in C Major, K. 309 Allegro con spirito Andante un poco adagio Allegretto grazioso	Wolfgang Amadeus Mozart
32 Variations in C minor	Ludwig van Beethoven

INTERMISSION

Berceuse, Op. 57	Frédéric Chopin
Fantasy in F minor, Op. 49	Frédéric Chopin
Danse	Claude Debussy

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Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

INES PAGLIARI, violin
From the Studio of Victor Danchenko

Vera Danchenko, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 24, 1987

3:15 pm

PROGRAMME

Sonata in A Major, Op. 13, No. 1 — GABRIEL FAURÉ
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

Sonata in C Major, BWV 1003 — JOHANN SEBASTIAN BACH
- Largo
- Allegro assai

Concerto in A minor, Op. 37, No. 5 — HENRI VIEUXTEMPS
- Allegro non troppo
- Moderato con espressione
- Adagio - Allegro con fuoco

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JOHN BAILEY, violin
From the Studio of Gerard Kantarjian

Louise Moreley, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 24, 1987
1:15 PM

PROGRAMME

Rosary Sonata — Heinrich Biber
- Praeludium
- Aria allegro
- Adagio
- Finale

Sonata in G Major, Op. 13 — Edvard Greig
- Lento doloroso; allegro vivace
- Allegretto tranquillo
- Allegro animato

Concerto No. 1 in D Major, Op. 19 — Sergei Prokofieff
- Andantino
- Scherzo

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LINDA BRONICHESKI, french horn
From the Studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 23, 1987

5:15 pm

PROGRAMME

Concerto No. 2 in E flat Major, K. 417 — WOLFGANG AMADEUS MOZART
- Allegro maestoso
- Andante
- Rondo

Sonata for Horn and Piano (1980) — OSKAR MORAWETZ
- Adagio
- Allegro
- Adagio
- Allegro

INTERMISSION

Trio in E flat Major, Op. 40 — JOHANNES BRAHMS
- Andante
- Scherzo: Allegro
- Adagio mesto
- Finale: Allegro con brio

Martin Beaver, violin

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Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

VALERIE SELANDER, violin
From the Studio of GERARD KANTARJIAN

Sharon Krause, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 23, 1987

3:15 pm

PROGRAMME

Sonata in A minor, Op. 23 — LUDWIG VAN BEETHOVEN
Presto
Andante scherzoso, più Allegretto
Allegro molto

Sonata No. 3 in C Major for solo violin, BWV. 1005 — JOHANN SEBASTIAN BACH
Largo
Allegro assai

INTERMISSION

Sonata in E flat for violin and piano, Op. 11, No. 1 — PAUL HINDEMITH
Frisch
Im Zeitmaß eines langsamen, feierlichen Tanzes

Malagueña, Op. 21, No. 1 — PABLO DE SARASATE
Romanza Andaluza, Op. 22, No. 1

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RECITAL
by

JANE E. WOODS, violin
From the Studio of Jascha Milkis

Marianna Rozenfeld-Milkis, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 23, 1987

1:15 pm

PROGRAMME

Sonata in E minor — FRANCESCO MARIA VERACINI
- Largo
- Allegro con fuoco
- Menuet, Gavotta
- Giga

Partita No. 3 in E Major, BWV. 1006 — JOHANN SEBASTIAN BACH
- Preludio
- Loure
- Bourrée
- Giga

INTERMISSION

Concerto in C Major, Hob. VIIa, No. 1 — JOSEPH HAYDN
- Allegro moderato
- Adagio
- Finale: Presto

Tarantelle — HENRI VIEUXTEMPS

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RACHEL THOMAS, trombone
From the Studio of Gordon Sweeney

Anne Louise, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 13, 1987

3:15 pm

PROGRAMME

Fantasy for Trombone, Op. 101 — MALCOLM ARNOLD

Sonata No. 5 — JOHN ERNEST GALLIARD
- Adagio
- Allegro e Spiritoso
- Alla Siciliana
- Allegro Assai

Sonatina (1948) — MIROSLAV KREJČI
- Allegro ma non troppo
- Molto moderato
- Animato

INTERMISSION

Concertino d'Hiver (1953) — DARIUS MILHAUD
- Animé
- Très Modéré
- Animé

Sonatina — KAZIMIERZ SEROCKI
- Allegro
- Andante molto sostenuto
- Allegro Vivace

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RECITAL
by

JOANNE ALLEN, oboe
From the Studio of Richard Dorsey

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 12, 1987

8:00 pm

PROGRAMME

Concerto in A minor, F. VII, No. 5 — ANTONIO VIVALDI
- Allegro non molto
- Larghetto
- Allegro

Sonata for Oboe and Piano, Op. 166 — CAMILLE SAINT-SAËNS
- Andantino
- Allegretto
- Molto Allegro

INTERMISSION

Sonata for Oboe and Piano (1973) — VIOLET ARCHER
- Andantino piacevole
- Largo molto, tranquillo
- Allegretto commodo, leggiero

Trio for Piano, Oboe and Bassoon — FRANCIS POULENC
- Lent: Presto
- Andante con moto
- Rondo: Très vif

William Cannaway, bassoon

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THIRD YEAR

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RECITAL
by

ERIC ANDERSON, bass trombone
From the Studio of Frank Harmantas

Jennifer Francis, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 12, 1987

5:15 pm

PROGRAMME

Concerto in One Movement — A. LEBEDEV
arr. Allen Ostrander

O Isis und Osiris (Die Zauberflote, K. 620) — WOLFGANG AMADEUS MOZART
In diesen heil'gen Hallen (Die Zauberflote, K. 620)

Concerto (1962) — ROBERT A. SPILLMAN
- Allegro
- Andante
- Vivace
- Andante

INTERMISSION

Sonata for Two Bass Trombones and Continuo, Op.8, No.9 — BIAGIO MARINI
ed. Leslie Bassett

Rob Sidorchuk, double bass
Larry Shields, bass trombone

Sonata Breve for Bass Trombone (1969) — WALTER S. HARTLEY
- Allegro Moderato
- Presto

Sonata for Bass Trombone and Piano (1962) — PATRICK McCARTY
- Allegretto non Troppo
- Andantino
- Vivace

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RECITAL
by

ANGELA MCCULLOUGH, viola
From the Studio of LORAND FENYVES

George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 11, 1987

8:00 pm

PROGRAMME

Concertante Duo in G Major, Op. post. No. 2 — ANTONIO BARTOLOMEO BRUNI
Allegro con moto
Andante
Joanne Opgenorth, violin

Sonata in E flat Major, Op. 120, No. 2 — JOHANNES BRAHMS
Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

INTERMISSION

Trio in E flat Major, K. 498 — WOLFGANG AMADEUS MOZART
Andante
Menuetto and trio
Rondeaux, Allegretto
Ameene Shishakly, clarinet
Leslie LeBar, piano

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RECITAL
by

SUSAN MAWDSLEY, french horn
From the Studio of Eugene Rittich

Michael Bloss, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 11, 1987

5:15 pm

PROGRAMME

Sonata in F Major, Op. 17 — LUDWIG VAN BEETHOVEN
- Allegro Moderato
- Poco adagio, quasi andante
- Rondo

Missa Muta (Five miniatures for horn and organ), Op. 55 (1973) — BERNHARD KROL
- Miserere
- Gratius agimus
- Suscipe
- In mei memoriam
- Ite

Michael Bloss, organ

INTERMISSION

Sonata for Horn and Piano (1965) — VIOLET ARCHER
- Andante energico
- Interlude
- Arioso

Concerto in E flat Major, K. 447 — WOLFGANG AMADEUS MOZART
- Allegro
- Larghetto: Romanze
- Allegro

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RECITAL
by

PEGGY LEE, cello
From the Studio of DENIS BROTT

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 11, 1987

3:15 pm

PROGRAMME

Divertimento in D Major — FRANZ JOSEPH HAYDN
- Adagio
- Menuet - Trio
- Allegro di molto

Sonata for Piano and Violoncello in F Major, Op. 99 — JOHANNES BRAHMS
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

INTERMISSION

Sonata for Solo Violoncello (1958) — GEORGE CRUMB
- Fantasia: Andante espressivo e con molto rubato
- Tema pastorale con variazione
- Toccata: Largo e drammatico - Allegro vivace

Suite for Two Cellos and Piano (1976) — GIAN CARLO MENOTTI
- Andante maestoso, ma con moto
- Scherzo
- Lento
- Allegro

Denis Brott, cello

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THIRD YEAR
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RECITAL

by

TREVOR DICK, violin
From the Studio of Jascha Milkis

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 10, 1987

3:15 pm

PROGRAMME

Sonata in G minor, Op.1, No. 10 — Giuseppe Tartini
- Moderato (Affettuoso)
- Presto non troppo
- Largo
- Allegro comodo

Concerto in G Major, K.216 — Wolfgang Amadeus Mozart
- Allegro (T. Dick cadenza)
- Adagio (S. Franko cadenza)
- Allegro - Rondeau (S. Franko cadenzas)

INTERMISSION

Dance of the Masks (Romeo and Juliet) — Serge Prokofiev

Sonata in A minor, Op. 105, No. 1 — Robert Shumann
- Mit leidenschaftlichem Ausdruck
- Allegretto
- Leibhaft

South Pacific Suite (1987) — Richard Rodgers
World Premiere — adpt. and arr. by S. Riches and T. Dick
- Fantasia (Bali Hai)
- Theme and Variations (Dites moi)
- Scherzo and Trio (Wonderful Guy/This nearly was mine)
- Adagio (Younger than Springtime)
- Finale-Vivace (Bloody Mary/Nothin' like a Dame/Some Enchanted Evening)

Trevor Dick - violin, viola electrolin*
Steve Riches - synthesizers, piano

*electric violin by Zoltan Ari

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MADELINE LEVINSON, french horn
From the Studio of EUGENE RITTICH

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 9, 1987

8:00 pm

PROGRAMME

Villanelle — PAUL DUKAS

Sonata No. 2 for French Horn and Orchestra — LUIGI CHERUBINI
- Largo
- Allegro moderato

Concerto in E flat Major, No. 4 — WOLFGANG AMADEUS MOZART
for Horn and Orchestra, K. 495
- Allegro moderato
- Andante
- Allegro vivace

INTERMISSION

Trio in E flat Major, Op. 40 for — JOHANNES BRAHMS
for Horn, Violin and Piano
- Andante
- Scherzo - Allegro
- Adagio mesto
- Finale - Allegro con brio

David McFadden, violin
Stella Ng, piano

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RECITAL
by

LESLIE NEWMAN, flute
From the Studio of DOUGLAS STEWART

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 9, 1987

5:15 pm

PROGRAMME

Sonata in G minor, BWV 1020 — JOHANN SEBASTIAN BACH
- Allegro
- Adagio
- Allegro

Sonata for Flute and Piano (1936) — PAUL HINDEMITH
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft

Suite Paysanne Hongroise — BELA BARTOK - PAUL ARMA
- Chants populaires tristes
- Vieilles danses

INTERMISSION

Introduction and Variations on the theme "Trockne Blumen" D. 802 — FRANZ SCHUBERT

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAURA NASHMAN, flute
From the Studio of DOUGLAS STEWART

Bram Goldhamer, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 9, 1987

3:15 pm

PROGRAMME

Sonata for flute and piano in E Major, No. 6 — JOHANN SEBASTIAN BACH
BWV 1035
Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Sonata "Undine" for flute and piano, Op. 167 — CARL REINECKE
Allegro
Intermezzo - Allegretto vivace
Andante tranquillo
Finale - Allegro molto

INTERMISSION

Le Merle Noir pour flûte et piano — OLIVIER MESSIAEN

First Sonata for flute and piano — BOHUSLAV MARTINU
Allegro moderato
Adagio
Allegro poco moderato

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LINDA CAISLEY, flute
From the Studio of DOUGLAS STEWART

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 9, 1987

1:15 pm

PROGRAMME

Sonata in B minor No. 1 — JOHANN SEBASTIAN BACH
- Andante
- Largo e Dolce
- Presto

Güte Nacht — FRANZ SCHUBERT
Das Fischermädchen
Standchen

Cantabile et Presto — GEORGES ENESCO

Sonata No. 2 — SERGEI PROKOFIEV
- Moderato
- Scherzo
- Andante
- Allegro con brio

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

AMEENE SHISHAKLY, clarinet
From the Studio of RONALD CHANDLER

Leslee LeBar, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 5, 1987

8:00 pm

PROGRAMME

Sonatina — MALCOLM ARNOLD
- Allegro con brio
- Andantino
- Furioso

Sonata in E flat Major, Op. 120, No. 2 — JOHANNES BRAHMS
- Allegro amabile
- Allegro appassionato
- Andante con moto - Allegro

Ronald Morgan, piano

INTERMISSION

Première Rhapsodie — CLAUDE DEBUSSY

Trio in E flat Major, K. 498, "Kegelstatt Trio" — WOLFGANG AMADEUS MOZART
- Andante
- Menuetto
- Rondeaux: Allegretto

Angela McCullough, viola

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THIRD YEARS

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LORIE ADAMS, clarinet
From the Studio of Joaquin Valdepeñas

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 5, 1987

5:15 pm

PROGRAMME

Introduction et air suédois varié, Op. 12 — BERNHARD CRUSELL

Fantasy Pieces, Op. 73 — ROBERT SCHUMANN

INTERMISSION

Shepherd on the Rock, Op. 129 — FRANZ SCHUBERT

Mary Hahn, soprano

Sonata for Clarinet and Piano (1939) — PAUL HINDEMITH
- Massig bewegt
- Lebhaft
- Sehr langsam
- Kleines Rondo

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ERIC EVANS, clarinet
From the Studio of Joaquin Valdepeñas

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 5, 1987

3:15 pm

PROGRAMME

Sonata — OSKAR MORAWETZ

Sonata in E flat Major, Op. 120, No. 2 — JOHANNES BRAHMS
- Allegro amabile
- Allegro appassionata
- Andante con moto - Allegro

Anne Macdonald, piano

INTERMISSION

Trio in B flat Major, Op. 11 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Adagio
- Tema con Variazioni

Jean Bresse, cello

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JONATHAN CRAIG, viola
From the Studio of David Zafer

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 4, 1987

3:15 pm

PROGRAMME

Sonata in A minor "Arpeggione" for viola & piano — FRANZ SCHUBERT
- Allegro Moderato
- Adagio
- Allegretto

Suite No. 4 in E flat Major for solo viola — JOHANN SEBASTIAN BACH
- BWV. 1010
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I
- Bourrée II
- Gigue

Sonata for viola and piano, Op. 147 (1975) — DIMITRI SHOSTAKOVICH
- Moderato
- Allegretto
- Adagio

Jun Fujimoto, piano

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DEAN MARSHALL, violin
From the Studio of David Zafer

Susan Greenway, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 4, 1987

1:15 pm

PROGRAMME

Partita No. 3 in E Major, BWV 1006 — JOHANN SEBASTIAN BACH
- Preludio
- Loure
- Gavotte en Rondeau
- Menuet I
- Menuet II
- Bourrée
- Giga

Sonata in D Major, Op. 94a — SERGEI PROKOFIEFF
- Moderato
- Presto
- Andante
- Allegro con brio

Suite in A minor, Op. 10 — CHRISTIAN SINDING
- Presto
- Adagio
- Tempo giusto

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PAULINE FARRUGIA, clarinet
From the Studio of Professor Ezra Schabas

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 3, 1987

5:15 pm

PROGRAMME

Sonata in E flat Major — JOHANNES BRAHMS
- Allegro amabile
- Allegro appassionato
- Andante con moto

INTERMISSION

Fantasy - Sonata (1943) — JOHN IRELAND

Sonata (1962) — FRANCIS POULENC
- Allegro Tristamente
- Romanza
- Allegro con Fuoco

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAWRENCE CHARGE, oboe
From the Studio of Richard Dorsey

Anne Louise, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 3, 1987

1:15 pm

PROGRAMME

Concerto in c minor — BENEDETTO MARCELLO
- Allegro moderato
- Adagio
- Allegro

Sonata in c minor No. 1 — G.F. HANDEL
- Adagio
- Allegro
- Adagio
- Allegro

Romances — ROBERT SCHUMANN
- No. 1, Moderato
- No. 3, Moderato

INTERMISSION

Sonate für Oboe und Klavier (1938) — PAUL HINDEMITH
- Munter
- Sehr langsam/Lebhaft

Sonate pour Hautbois et Piano, Op. 166 — CAMILLE SAINT-SAENS
- Andantino
- Allegretto
- Molto Allegro

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

WILLIAM CANNAWAY, bassoon
From the Studio of DAVID MCGILL

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 2, 1987

8:00 pm

PROGRAMME

Concerto in E minor F.VIII, no. 6 — ANTONIO VIVALDI
- Allegro poco
- Andante
- Allegro

Sonate in G Major, Op. 168 — CAMILLE SAINT-SAËNS
- Allegretto moderato
- Allegro scherzando
- Adagio - Allegro moderato

Ungarische Fantasie, Op. 35 — CARL MARIA VON WEBER
- Andante e Rondo Ongarese

INTERMISSION

Sonata (1952) — ALVIN ETLER
- Moderately Slow
- Fast
- Slow
- Fast

Trio pour piano, hautbois et basson — FRANCIS POULENC
- Presto
- Andante
- Rondo

Joanne Allen, oboe

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BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

ERIC DEGRAY, bassoon
From the Studio of DAVID McGILL

Sharon Gow, piano

MONDAY, FEBRUARY 2, 1987
Walter Hall, Edward Johnson Building
5:15 pm

PROGRAMME

Concerto in G Minor — Antonio Vivaldi
- Presto
- Largo
- Allegro

Concerto in C Major — Johann Baptist Vanhal
- Allegro Moderato
- Adagio
- Rondo

- Intermission -

Lyric Suite Op. 96 — Thomas F. Dunhill
- Allegretto Amabile
- Scherzino
- Nocturne
- Intermexxo Alla Gavotta
- Vivace

Beau Soir — Claude Debussy

Laurel Federbush, Harp

Concerto - Le Phenix — Michel Corrette
- Allegro
- Adagio
- Allegro

Bassoonists: Larkin Hinder
Darrell Steeles
Kate Kaul

***

JANUARY, 1987

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SAMUEL HO, Viola

Sharon Krause, Piano
Jonathan Craig, Second Viola

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 30, 1987
8:00 p.m.

PROGRAMME

Duo for two violas in C Major, No.1 — Carl Stamitz
- Allegro
- Andante
- Rondo-Minore

Sonata for Viola and Piano in F minor, No.1, Op.120 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

INTERMISSION

Suite — Ernest Bloch
- Lento - Meno mosso - Largamente
- Allegro ironico - Tempo dell'allegro
  - poco sostenuto - Grave
- Lento
- Molto vivo - Moderato assai
  - Largamente - Presto
  - Largamente - Molto vivo

Samuel Ho graduated from the University of Toronto in 1984 with his Bachelor of Music Degree. He is currently studying with Professor Robert Levine.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

DIMITRA ANGELOPOULOS, Violin

Bernadene Blaha, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 29, 1987
8:00 p.m.

PROGRAMME

Sonatina in A minor, D. 385 — F. Schubert (1797-1828)
- Allegro moderato
- Andante
- Menuetto - Trio
- Allegro

Sonata No. 5 in F Major ("Spring") — L. van Beethoven (1770-1827)
- Allegro
- Adagio Molto espressivo
- Scherzo - Trio
- Rondo

INTERMISSION

Sonata in A Major — C. Franck (1822-1890)
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

Dimitra Angelopoulos is currently pursuing her violin studies under the direction of Lorand Fenyves.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LORI PHILIPPSEN, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 28, 1987
8:00 p.m.

PROGRAMME

Toccata (1961) — B. Pentland

Sonata in A minor, K. 310 — W. Mozart
- Allegro maestoso
- Andante cantabile con espressione
- Presto

Valses Nobles et Sentimentales — M. Ravel

INTERMISSION

Davidsbundlertanze, Op. 6 — R. Schumann

Lori Philippsen studied piano at the University of British Columbia and the Music Academy of the West, Santa Barbara, California. Since arriving in Toronto in 1983, Ms. Philippsen has been active as a recitalist, accompanist and teacher. She has performed as a soloist and chamber musician in British Columbia, Ontario and California. She currently lives in London, Ontario and studies with John-Paul Bracey.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ANNE-MARIE HIVON, Violin

Dr. George Brough, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 27, 1987
8:00 p.m.

PROGRAMME

Sonata in A minor, Op. 23 — Ludwig van Beethoven
- Presto
- Andante scherzoso, più Allegretto
- Allegro Molto

Sonata in E Major, No. 3, BWV 1016 — Johann Sebastian Bach
- Adagio
- Allegro
- Adagio ma non tanto
- Allegro

Mouvement pour violon et piano (1980) — Anne Lauber

Sonata in E flat Major, Op. 18 — Richard Strauss
- Allegro ma non tanto
- Andante Cantabile (Improvisation)
- Andante - Allegro

Anne-Marie Hivon graduated from C.E.G.E.P. de Joliette in 1982, and from 'Université du Québec á Trois-Riviéres in 1985, from the studio of Hratchia Sevadjian. She is currently studying with Lorand Fenyves.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

JENNIFER WARING, Flute

Kevin Fitz-Gerald, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 20, 1987
8:00 p.m.

PROGRAMME

Sonata in D Major — Johann Nepomuk Hummel (1778-1837)
- Allegro con brio
- Andante
- Rondo pastorale

Joueurs de Flûte — Albert Roussel (1869-1937)
- Pan
- Tityre
- Krishna
- Mr. de la Péjaudie

Sonata in A Major, BWV 1032 — Johann Sebastian. Bach (1685-1750)
- Largo e dolce
- Allegro

INTERMISSION

Pièce pour Flûte et Piano (1975) — Claude Vivier (1948-1983)

Sonata in D Major — Sergei Prokofieff (1891-1953)

Miss Waring graduated from the University of Ottawa in 1978, with a Bachelor of Music degree in performance. She is currently fulfilling the requirements for the Masters degree at the University of Toronto, where she studies with Douglas Stewart.

NOVEMBER, 1986 - DECEMBER, 1986

UNIVERSITY OF TORONTO
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LINDA OSBORNE, Soprano

John Greer, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 12, 1986
8:00 p.m.

PROGRAMME

Toglietemi la vita ancor — A. Scarlatti-Drumsgaard
Cara, cara e dolce
O dolcissima speranza

Der Hirt auf dem Felsen, Op. 129 — Franz Schubert
Katherine Carleton, Clarinet

Die ihr schwebet (Spanisches Liederbuch) — Hugo Wolf
Ach des Knaben Augen
Mögen Alle Bösen Zungen
Bedeckt mich mit Blumen
In dem Schatten Meiner Locken

INTERMISSION

La Courte Paille (1960) — Frances Poulenc
Le Sommeil
Quelle Aventure!
La Reine de Coeur
Ba, Be, Bi, Bo, Bu
Les Anges Musiciens
Le Carafon
Lune d'Avril

Quatro Rispetti Toscani (1914) — Ottorino Respighi
Quando nasceste voi...
Venitelo vedere 'l mi' piccino...
Viene di là lontan, lontano...
Razzolan, sopra a l'aja, le galline...

On This Island, Op. 11 (1937) — Benjamin Britten
Let The Florid Music Praise
Now The Leaves Are Falling Fast
Seascape
Nocturne
As It Is, Plenty

Ms. Osborne graduated from the University of Toronto Faculty of Music in 1984. She has studied in Masterclasses with Phyllis Curtin, Daniel Ferro and John Wustman. Previously a student of Mary Morrison, she is currently studying with Bernard Diamant.

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL
by
DAVID PARKER, horn
From the Studio of EUGENE RITTICH

Stella Ng, piano

WALTER HALL, Edward Johnson Building, FRIDAY, NOVEMBER 21, 1986

9:00 pm

PROGRAMME

Sonata for Horn in F and Piano (1939) — PAUL HINDEMITH
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

Concerto No. 3 in E-flat Major, K.447 — WOLFGANG AMADEUS MOZART
- Allegro
- Larghetto
- Allegro

INTERMISSION

Trio for Piano, Violin and Horn, Op. 40 — JOHANNES BRAHMS
- Andante
- Scherzo: Allegro
- Adagio mesto
- Finale: Allegro con brio

Chia-Chien Chou, piano
Geoff Nuttall, violin

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Faculty of Music

THIRD YEAR
LICENTIATE DIPLOMA

RECITAL
by
EILA JACKSON, piano
From the Studio of BORIS LYSENKO

WALTER HALL, Edward Johnson Building, FRIDAY, NOVEMBER 21, 1986

5:15 pm

PROGRAMME

Chromatic Fantasy and Fugue in D minor,BWV 903a — JOHANN SEBASTIAN BACH

Sonata in E Major, Op. 109 — LUDWIG VAN BEETHOVEN
- Vivace, ma non troppo
- Prestissimo
- Andante molto cantabile ed espressivo

INTERMISSION

Moments Musicaux, Op. 94 — FRANZ SCHUBERT
- Moderato
- Andantino
- Allegro Moderato
- Moderato
- Allegro Vivace
- Allegretto

La puerta del Vino (Preludes, Book 2) — CLAUDE DEBUSSY
Feux d'artifice

Scherzo in A minor, Op. 12, No. 10 (Episodes) — SERGEI PROKOFIEV

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RECITAL
by
MARK CHAMBERS, cello

Elizabeth Watts, piano

WALTER HALL, Edward Johnson Building, THURSDAY, NOVEMBER 20, 1986

8:00 pm

PROGRAMME

Seven Variations on a theme from Mozart's "Magic Flute" — LUDWIG VAN BEETHOVEN

Suite No. 2 in D minor, BWV 1008 — JOHANN SEBASTIAN BACH
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I & II
- Gigue

INTERMISSION

Concerto for Cello and Orchestra, Op. 85 — EDWARD ELGAR
- Adagio - Moderato
- Allegro molto
- Adagio
- Allegro

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RECITAL
by
KATHERINE TWADDLE, soprano
From the Studio of MARK PEDROTTI

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, TUESDAY, NOVEMBER 18, 1986

8:00 pm

PROGRAMME

Nel cor più non mi sento	GIOVANNI PAISIELLO
Il mio bel foco	BENEDETTO MARCELLO
Tu lo sai	GIUSEPPE TORELLI
Danza, danza, fanciulla gentile	FRANCESCO DURANTE
Als Luise	WOLFGANG AMADEUS MOZART
An Chloë	
Abendempfindung	
Liebesbotschaft	FRANZ SCHUBERT
Geheimnes	
Im Abendrot	
Fischerweise	

INTERMISSION

Au bord de l'eau	GABRIEL FAURÉ
Notre Amour	
Les Roses d'Ispahan	
Après un Rêve	
Five Lyrics of the T'Ang Dynasty	JOHN BECKWITH
Staircase of Jade	
The Limpid River	
The Inlaid Harp	
On a Rainy Night	
Parting at a Wine Shop	
Five Greek Folk Songs	MAURICE RAVEL
Song of the Bride	
Yonder at the Church	
What Dandy can Compare with Me	
Song of the girls gathering pistachios	
Very Merrily	

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RECITAL
by

LISA GAASENBEEK, mezzo-soprano
From the Studio of PATRICIA KERN

Leslie Uyeda, piano

WALTER HALL, Edward Johnson Building, FRIDAY, NOVEMBER 14, 1986

8:00 pm

PROGRAMME

Sento nel core Piu m'impiaga quel ciglio nero Siete estinte o mia speranza Vinto sono	ALESSANDRO SCARLATTI
Suleika Suleikas zweiter Gesang	FRANZ SCHUBERT
Blicke mir nicht in die Lieder Frühlingsmorgen Um schlimme Kinder artig zu machen Liebst du um Schonheit Wer hat das Liedlein erdacht	GUSTAV MAHLER

INTERMISSION

Zwei Gesänge, Op. 91	JOHANNES BRAHMS

Jonathan Craig, viola

Extase Lamento Chanson Triste	HENRI DUPARC
Simple Gifts The Little Horses Zion's Walls At the River	AARON COPLAND

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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
NORMA CHURCHILL, soprano
From the Studio of MARY MORRISON

Chia-Chien Chou, piano

WALTER HALL, Edward Johnson Building, FRIDAY, NOVEMBER 14, 1986

5:15 pm

PROGRAMME

Bel piacere (Agrippina) Care selve (Atalanta) Qual farfaletta (Partenope)	GEORGE FREDERICK HANDEL
Die Stille (Liederkreis, Op. 39) Mondnacht Die Soldatenbraut Dein Angesicht Widmung	ROBERT SCHUMANN
Der Hirt auf dem Felsen Ameene Shishakly, clarinet	FRANZ SCHUBERT

INTERMISSION

Cinq Mélodies Populaires Grecques Le Réveil de la Mariée Là-bas, vers l'église Quel galant m'est comparable Chanson des cueilleuses de lentisques Tout gai!	MAURICE RAVEL
A Nun Takes the Veil (Op. 13, No. 1) St. Ita's Vision (Hermit Songs Op. 29, No. 3) Nuvoletta (Op. 25)	SAMUEL BARBER
L'orgia - Arietta L'invito - Bolero La Danza - Tarantella Napoletana	GIACOMO ROSSINI

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RECITAL
by

JESSICA MONK, double bass
From the Studio of THOMAS MONOHAN

Mary Connelly, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, NOVEMBER 12, 1986

5:15 pm

PROGRAMME

Six Pieces Caractéristiques — EMILE RATEZ

- Parade
- Cantabile
- Menuet Varie
- Arabesque
- Scherzo
- Novelette

Motivy (1960) — EMIL TABAKOV

Concerto in E Major — KARL DITTERS VON DITTERSDORF

- Allegro Moderato
- Adagio
- Allegro

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RECITAL
by
STEPHEN SITARSKI, violin
From the Studio of LEO WIGDORCHIK

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, NOVEMBER 12, 1986

3:15 pm

PROGRAMME

Sonata in D Major — GEORGE FREDERICK HANDEL
- Adagio
- Allegro
- Larghetto
- Allegro

Sonata in A Major, Op. 47 — LUDWIG VAN BEETHOVEN
- Adagio sostenuto - Presto
- Andante con Variazioni
- Finale: Presto

INTERMISSION

Sonata, Op. 27, No. 3 — EUGÈNE YSAÿE

Meditation, Op. 42, No. 1 — PETER ILYICH TCHAIKOVSKY

Valse-Scherzo, Op. 34 — PETER ILYICH TCHAIKOVSKY

Cantabile — NICCOLO PAGANINI

Moto Perpetuo — NICCOLO PAGANINI

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FOURTH YEAR
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RECITAL
by

JENNIFER MARY CLUFF, FLUTE
From the Studio of **DOUGLAS STEWART**

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, **TUESDAY, NOVEMBER 11, 1986**

8:00 pm

PROGRAMME

Sonata in B minor, BWV 1030 — JOHANN SEBASTIAN BACH

Andante
Largo
Presto

Sonata in F Major, K. 13 — WOLFGANG AMADEUS MOZART

Allegro
Andante
Menuetto I and II

Sonata for Flute and Piano (1971) — MICHAEL BAKER

Andante
Moderato
Allegro Scherzando

* * INTERMISSION * *

Variations on a Swedish Folktune (1945) — INGOLF DAHL

Theme
Andante Giocoso
Moderato
Allegro Brilliante
Adagio
Allegretto
Allegro con Brio

Sonata for Flute and Piano — FRANCES POULENC

Allegro Malinconico
Cantilena
Presto Giocoso

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by
JODY EVANS, flute
From the Studio of DOUGLAS STEWART

Rita Attrot, piano

WALTER HALL, Edward Johnson Building, TUESDAY, NOVEMBER 11, 1986

5:15 pm

PROGRAMME

Sonata No. 4 in F Major, K.V. 13 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante
- Menuetto

Concerto — CARL NIELSEN
- Allegro moderato
- Allegretto

INTERMISSION

Sonata No. 6 in E Major B.W.V. 1035 — JOHANN SEBASTIAN BACH
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Bachianas Brasileiras No. 6 — HEITOR VILLA-LOBOS

William Cannaway, bassoon

Andante and Rondo, Op. 25 — FRANZ DOPPLER

Linda Caisley, flute

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Faculty of Music

FOURTH YEAR
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RECITAL
by

AMEENE SHISHAKLY, clarinet
From the Studio of RONALD CHANDLER

Leslee Lebar, piano

WALTER HALL, Edward Johnson Building, MONDAY, NOVEMBER 10, 1986

8:00 pm

PROGRAMME

Sonata in B flat Major, No. 1 — JOSEPH WANHAL
- Allegro moderato
- Adagio cantabile
- Rondo: Allegretto

Pavane pour une infante défunte — MAURICE RAVEL, arr. A. Shishakly

Sonata (1942) — LEONARD BERNSTEIN
- Grazioso
- Andantino - Vivace e leggiero - Lento molto - Vivace

INTERMISSION

Sonata, Op. 167 — CAMILLE SAINT-SAËNS
- Allegretto
- Allegro animato
- Lento
- Molto allegro - Allegretto

Three Pieces — IGOR STRAVINSKY

Der Hirt auf dem Felsen, D. 965 — FRANZ SCHUBERT

Norma Churchill, soprano
Chia-Chien Chou, piano

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Faculty of Music

THIRD YEAR
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RECITAL
by

LARKIN HINDER, bassoon
From the Studio of DAVID MCGILL

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, NOVEMBER 10, 1986

5:15 pm

PROGRAMME

Sonata in F minor — GEORG PHILIPP TELEMANN
- Triste
- Allegro
- Andante
- Vivace

Concertino Op. 12 — FERDINAND DAVID

INTERMISSION

Sonata — ALVIN ETLER
- Moderately Slow
- Fast
- Slow
- Fast

Trio pour Piano, Hautbois et Basson — FRANCIS POULENC
- Presto
- Andante
- Rondo

Genevieve Graham, oboe

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RECITAL
by

LESLIE FAGAN, soprano
From the Studio of MADAME IRENE JESSNER and MISS LOIS MARSHALL

Marlene Fagan, piano

WALTER HALL, Edward Johnson Building, FRIDAY, NOVEMBER 7, 1986

3:15 pm

PROGRAMME

Music for awhile What Can We Poor Females Do Sweeter than Roses (Pausanias)	HENRY PURCELL
All mein Gedanken Op. 21, No. 1 Die Zeitlose Op. 10, No. 7 Schlagende Herzen Op. 29, No. 2 Ach Lieb, ich muss nun scheiden Op. 21, No. 3 Hat gesagt - Bleibt's Nicht Dabei Op.36, No. 3	RICHARD STRAUSS
Le Charme Op. 2, No. 2 Les Papillons Op. 2, No. 3 Le Colibri Op. 2, No. 7	ERNEST CHAUSSON

INTERMISSION

Chants D'Auvergne Obal, din Lou Limouzi Lou Boussu Pastourelle L'aïo dè Rotso	MARIE-JOSEPH CANTELOUBE
Oh, never sing to me again Op. 4, No. 4 Before my Window Op. 26, No. 10 The Little Island Op. 14, No. 2 Believe it not! Op. 14. No. 7	SERGEI RACHMANINOFF

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Faculty of Music

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RECITAL
by

JOANNA ZABROWARNA, violin
From the Studio of **STEVEN STARYK**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, **TUESDAY, NOVEMBER 4, 1986**

8:00 pm

PROGRAMME

Concerto No. 5 in A Major, K. 219 — WOLFGANG AMADEUS MOZART

Allegro aperto
Adagio
Rondo

INTERMISSION

Sonata No. 12, Op. 5 — ARCANGELO CORELLI

Violin Sonata — MAKSYM BEREZOVSKY

Allegro
Grave
Minuetto con variazioni

Sonate en Sol — JEAN PAPINEAU-COUTURE

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RECITAL
by

MAY ING, violin
From the Studio of GERARD KANTARJIAN

Stella Ng, piano

WALTER HALL, Edward Johnson Building, TUESDAY NOVEMBER 4,1986

1:15 pm

PROGRAMME

Sonata in C minor, BWV 1017 — JOHANN SEBASTIAN BACH

Siciliano-Largo
Allegro
Adagio
Allegro

Konzert für Violine G-Dur, K.216 — WOLFGANG AMADEUS MOZART

Allegro
Adagio
Rondeau

INTERMISSION

F.A.E. Sonata

Allegro — ALBERT DIETRICH
Intermezzo — ROBERT SCHUMANN
Scherzo — JOHANNES BRAHMS

Havanaise, Op. 83 — CAMILLE SAINT-SAËNS

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RECITAL
by

MATTHEW LARKIN, organ
From the Studio of **JOHN TUTTLE**

St. James' Cathedral, corner of King Street East & Church Street

MONDAY, NOVEMBER 3, 1986

8:00 pm

PROGRAMME

Toccata and Fugue (Six Organ Pieces, Op. 59) — MAX REGER

De Rerum Natura (1986) — DANIEL FOLEY

Evocation and Prayer
Polychromatos
Crystal Symmetry
Narcissus
The Children of the Forest

Stan Klebanoff, trumpet

Prélude et Fugue sur le nom d'Alain, Op. 7 (1943) — MAURICE DURUFLE

* * INTERMISSION * *

Prelude and Fugue in E flat Major, BWV 552 — JOHANN SEBASTIAN BACH

Sonata on the 94th Psalm — JULIUS REUBKE

SEPTEMBER, 1986 - OCTOBER, 1986

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Faculty of Music

FOURTH YEAR
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RECITAL BY

CHIA-CHIEN CHOU, PIANO
From the Studio of **Patricia Parr**

WALTER HALL, Edward Johnson Building, **WEDNESDAY, OCTOBER 22, 1986**

8:00 pm

PROGRAMME

Sonata in C Major, Op. 2, No. 3 — **LUDWIG VAN BEETHOVEN**

Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Sonatine — **MAURICE RAVEL**

Modéré
Mouvement de Minuet
Animé

INTERMISSION

Kreisleriana, Op. 16 — **ROBERT SCHUMANN**

Äußerst bewegt/ Agitatissimo
Sehr innig und nicht zu rasch/
con molta espressione, non troppo presto
Sehr aufgeregt/ Molto agitato
Sehr langsam/ Lento assai
Sehr lebhaft/ Vivace assai
Sehr langsam/ Lento assai
Sehr rasch/ Molto presto
Schnell und spielend/ Vivace e scherzando

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SAMUEL HO, Viola

Sharon Krause, piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, SEPTEMBER 25, 1986
8:00 P.M.

PROGRAMME

Tema con variazioni (Couplets des Folies d'Espagne) — Marin Marais
- Paul Doktor

TEMA (Moderato)
L'istesso tempo
Allegretto
Energico
Andante
L'istesso tempo, ma molto tranquillo
Più mosso
L'istesso tempo
Temo I

Sonata, Op. 11, No. 4 — Paul Hindemith

Fantasie
Thema mit Variationen
Finale (mit Variationen)

INTERMISSION

"Hebrew Melodies" (Impressions of Byron's Poems) — Joseph Joachim

No. I Sostenuto
No. III Andante cantabile

Concerto — Béla Bartók

Prepared for publication by Tibor Serly

Moderato
Adagio religiosso, Allegretto
Allegro vivace

Samuel Ho graduated from the University of Toronto in 1984 with his Bachelor of Music Degree. He is currently studying with Professor David Zafer.

UNIVERSITY OF TORONTO
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

KAREN PINCOMBE, Percussion

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 19, 1986
8:00 P.M.

PROGRAMME

For Marimba and Tape — Martin Wesley-Smith

Time for Marimba — Minoru Miki

Zyklus — K. Stockhausen

INTERMISSION

Sonata for Two Percussion Two Piano — Bela Bartok
Assao lento - Allegro molto
Lento ma non troppo
Allegro non troppo

Brian McCue, Percussion
Karen Enns, Piano
Brian Ratcliffe, Piano

Karen Pincombe graduated from the University of Western Ontario in 1980 with a Bachelor of Music in Music Education. She is currently studying with Dr. Russell Hartenberger.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

CINDY GIRLING, organ
From the Studio of Douglas Bodle

St. Andrew's Presbyterian Church, 75 Simcoe Street

WEDNESDAY, SEPTEMBER 17, 1986

8:00 pm

PROGRAMME

Chaconne in F minor	Johann Pachelbel
Fuga sopra il Magnificat, BWV 733	Johann Sebastian Bach
Partita Sei gegrüsset, Jesu gütig, BWV 768	Johann Sebastian Bach

INTERMISSION

Chorale No. 1 in E Major	Cesar Franck
Toccata (Symphony No. 5 in F Major)	Charles Marie Widor

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

JANET MACFARLANE PEAKER, organ
From the Studio of Douglas Bodle

St. Andrew's Presbyterian Church, 75 Simcoe Street

TUESDAY SEPTEMBER 2, 1986

8:00 pm

PROGRAMME

Toccata in D minor	Dietrich Buxtehude
Schmücke dich, o liebe Seele BWV 654 Wir glauben all an einen Gott BWV 740	Johann Sebastian Bach
Fantasia and Fugue in G minor BWV 542	Johann Sebastian Bach
Les Anges (La Nativité du Seigneur) Les Bergers Dieu Parmi Nous	Olivier Messiaen
Final (Symphony I)	Louis Vierne

THURSDAY NOON SERIES

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, APRIL 9, 1987

STUDENT STRING QUARTETS

FRANZ JOSEPH HAYDN

Quartet, Op. 76, No. 2
1st Movement - Allegro
Santiago De La Riva, Sheldon Grabke, violins
Angela Quiring, viola Denis Brott, cello

FRANZ SCHUBERT

Quartet No. 2
1st Movement - Allegro
Ines Pagliari, Andrea Weber, violins
Anita Buttemer, viola Yosuke Ozawa, cello

DMITRI SHOSTAKOVICH

Piano Quintet
1st Movement
Brian McDonagh, piano
Liz Johnston, Jane Woods, violins
Kenji Fuse, viola Zoltan Rozsnyai, cello

FELIX MENDELSSOHN

Trio in C minor
1st Movement - Allegro
Barry Shiffman, violin Ron Chambers, cello
Jun Fujimoto, piano

LUDWIG VAN BEETHOVEN

Quartet, Op. 18, No. 6
Finale - "La Malinconia" - Allegro
Stephen Sitarski, Barry Shiffman, violins
Geoffrey Nuttall, viola Katalin Decsenyi, cello

FELIX MENDELSSOHN

Quartet, Op. 12
1st Movement
Angela Cox, Susan Cosco, violins
Ross Daly, viola Zoltan Rozsnyai, cello

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, APRIL 2, 1987

Chimney of King René — Darius Milhaud
- Cortège
- Aubade (Morning Serenade)
- La Maousinglade
- Madrigal - Nocturne
- Chasse à Valabre (Hunting at Valabre)

Shanties for Wind Quintet — Malcolm Arnold
- Allegretto semplice
- Allegro con brio

Megan Winsor, flute
Caroll Kim, oboe
Chantal Carduner, clarinet
Jeff Burke, bassoon
Julia Yang, horn

Introduction and Allegro Op. 88, No. 4 — Anton Reicha

Summer Music — Samuel Barber

Laura Nashman, flute
Etienne Demedici, oboe
Pauline Farrugia, clarinet
Larkin Hinder, bassoon
Katherine Robertson, horn

Trio Pathétique for Clarinet and Bassoon — Mikhail Glinka
- Allegro moderato
- Scherzo vivacissimo
- Largo
- Allégro con spirito

Ameene Shishakly, clarinet
Larkin Hinder, bassoon
Leslee Lebar, piano

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
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LECTURE

BY

ANDREW HUGHES

UNIVERSITY OF TORONTO

"MEDIEVAL MUSIC-DRAMA: A SURVEY.
RECONSTRUCTING A MUSIC-DRAMA FOR A
14TH-CENTURY FRENCH NUNNERY."

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THURSDAY, MARCH 26, 1987

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

CONCERT OF STUDENT COMPOSERS

THURSDAY, MARCH 12, 1987

Three Songs — DAVID MACK
text from "Turns" by Richard Outram

IV. Contortionist
VI. Bearded Lady
VIII. Mesmerist

Regan Grant, baritone
David Mack, piano

Nuclear Beach — LESLEY BARBER
for Piano and Tape

Lesley Barber, piano

Icons of the Virgin — MICHAEL SIENKIEWICZ

I. Ave Maria
II. Alma Redemptoris Mater
III. Regina Coeli

Laura Pudwell, mezzo-soprano
Leo Marchildon, organ

Rhapsody — GREG FURLONG

Mark Jealouse, clarinet
Sterling McNay, bassoon

The Hour of the Singer — LEO MARCHILDON
text by Gwendolyn MacEwen

Marianne Bendig, mezzo-soprano
David Mack, piano
Liz Johnston, violin I
Leo Marchildon, violin II
Kenji Fusé, viola
Eero Voitk, cello

• ADMISSION FREE •

Three Songs

DAVID MACK

Contortionist

Billed as 'THE LIVING PRETZEL',
I can tie my ankles
Into a knot above my head,
A stunt that always rankles

My hosts of jealous rivals;
Let that whole tatty legion
Go, if they are able,
Kiss their lumbar region.

The rubes still come to see,
By watching from all angles,
Sweet something that they shouldn't,
Just covered by my spangles.

My paw, a Gospel-grinder
Who maw, not God, supported,
Would spin to see his daughter
So publicly contorted;

Just think, paw, I was born
Double and triple-jointed,
Thereby for my chosen calling
Divinely appointed.

Bearded Lady

I am in fact a public slave;
How I would love to misbehave
And start the morning with a shave;

But do not dare. Each day I rise
To face my face with downcast eyes
And make the toilette I despise.

So that, my moustache all unfurled,
My whiskers neatly oiled and curled,
I may go forth to face the world.

To bear all day the cruellest whips
Of dirty jokes and jeers and quips;
I am adept at reading lips.

Hell hath indeed, as we are warned,
No fury like a woman scorned:
God knows why I am so adorned.

He may not find, for all His Grace,
A member of the human race
To love me for my hirsute face;

But when the world and time have died
You'll face me, seated by His side,
His radiant and bearded Bride.

Mesmerist

The powers of sleeping suggestion
Are greater than everyone thinks;
I may turn a man to a Goddess;
I have turned a girl to a Sphinx.

I enabled a child to breathe flambeaux
And walk upon embers; so charmed,
He sported like God's Salamander
In rivers of fire unharmed.

I once made a native so rigid,
Three others could rest on his span;
A common enough demonstration:
You wonder just how I began?

I fell out of grace with my father
Who taught me this damnable art
That spoils me for other vocations,
That sets me forever apart,

Thus cursed, to encounter in peril
Somnambulists not as they seem,
Forbidden, however, to save them,
Bereft of the succour of dream;

Compelled, in compassion, to tamper
With ardour, yet never to make
One true transformation: a mentor
My subjects ignore, once awake.

Icons of the Virgin

MICHAEL SIENKIEWICZ

Ave Maria

Hail Mary, full of grace, the Lord is with you.
Blessed are you among women, and blessed is the fruit
of your womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now, and
at the hour of our death,
Amen.

Alma Redemptoris Mater

Mother of Christ the redeemer,
Eternal gateway to the heavens, and star of the deep,
Bring help to your people who sink yet seek to rise,
You who miraculously bore your holy Father:
Virgin first and last, by means of Gabriel's word,
You who received his greeting, pity us our sins.

Regina Coeli

Queen of heaven, rejoice, Alleluia,
For He whom you deserved to bear, Alleluia,
Has risen as he said, Alleluia,
Pray for us to God, Alleluia.

The Hour of the Singer

LEO MARCHILDON

Your life falls away from the mouth of the singer
and you are left with one song you must sing forever;
all you have aspired to you have already done
or seen in the eyes of the indestructible One.
This is the hour when it all falls away ,
and you are lost in the blind mouth of the singer
and everything you ever wanted is contained
in the naked pause between his words.
Through his red music he smiles to warn you
you have always moved among the gods.

All you have sought you have already found
and now it falls away beyond the sounding hours
of the blood and the years of false singing.
What you have been is a tale beyond telling
and all that has fallen away from his mouth and your
life
is yours forever, without ending.

Now you comprehend your first and final lover
in the dark receding planets of his eyes,
and this is the hour when you know moreover
that the god you have loved always
will descend and lie with you in paradise.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THE

OPERA DIVISION

PRESENTS

AN INTRODUCTION TO MOZART'S UNFINISHED OPERA

L'OCA DEL CAIRO

AND IBERT'S

ANGÉLIQUE

THURSDAY, MARCH 5, 1987

* * * * *

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, FEBRUARY 26, 1987

UNIVERSITY OF TORONTO JAZZ COMBO

PROGRAMME

Mountain Dance	D. Grusin
Hello and Good-bye	M. Camilo
Magic Lady	J. Lorber
A bientôt (Buddy's Lament)	M. Marcuzzi
St. Thomas	S. Rollins
April Joy	P. Metheny
Seven Steps	M. Davis
Super Blue	F. Hubbard

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Bernardo Padron, saxophone
Kevin Turcotte, trumpet
Andrew McKenna, piano
Leon Racine, bass
Blair MacKay, drums
Paul Ormandy, percussion

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

1 :10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

BY

HENRY-LOUIS DE LA GRANGE

AUTHOR OF THE THREE-VOLUME BIOGRAPHY OF

MAHLER

"IN SEARCH OF MAHLER"

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THURSDAY, FEBRUARY 5, 1987

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

BRASS CHAMBER MUSIC

Canzon Bergamasca — SAMUEL SCHEIDT, ed. Philip Jones

Polka from The Golden Age Ballet — DIMITRI SHOSTAKOVITCH, arr. Harry Herforth

Norman Engel and Gordon Galloway, trumpets
Kathy Robertson, horn
Robert Tilley, trombone
Chris Davies, tuba
Frank Harmantas, coach

Scherzo — JOHN CHEETHAM
Ain't Misbehavin' — FATS WALLER, arr. Lee Morris

Margaret Wolf and Kevin Turcotte, trumpets
Susan Mawdsley, horn
Kevin Hayward, trombone
David Lum, tuba
Claude Engli, coach

Quintet for Brass — MALCOLM ARNOLD
Allegro vivace

Stan Klebanoff and Robert DiVito, trumpets
Corinne Millsip, horn
Greg Furlong, trombone
Michael Redner, tuba
Stephen Chenette, coach

Sonata — FRANCIS POULENC
Allegro moderato
Andante
Rondeau

Eric Adelman, trumpet
Barbara MacIntosh, horn
Rachel Thomas, trombone
Gordon Sweeney, coach

From Four Swiss Tunes — Traditional, arr. Elgar Howarth
Basle March
Zurich March

Margaret Wolf and Ihor Sywanyk, trumpets
Janet Sargent, horn
Sara Moody, trombone
Robert Brown, tuba
Claude Engli, coach

FEBRUARY 5, 1987

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

UNIVERSITY OF TORONTO PERCUSSION ENSEMBLE

ROBIN ENGELMAN, conductor

Atenteben (1985) — ROBERT BECKER

Chris Braun
Mark Mazur
Andy Morris
Stephen Skoutajan
Gabor Taryan
Cathy-Jo Thompson
Stephen Wassmansdorf

Eagle's Feather (1986) — LEO MARCHILDON & MICHAEL SHINER

Michael Shiner, conductor
Joe Cordi
Blair Mackay
Mark Mazur
Andy Morris
Paul Ormandy
Cathy-Jo Thompson
Steven Wassmansdorf

Tambuco (1966) — CARLOS CHAVEZ

Joe Cordi
Blair Mackay
Mark Mazur
Andy Morris
Paul Ormandy
Stephen Skoutajan

THURSDAY, JANUARY 29, 1987

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

BY

JOHN KRUSPE

UNIVERSITY OF TORONTO

"MUSIC IN SILENT FILMS"

THURSDAY, JANUARY 22, 1987

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

BY

MALCOLM TROUP

THE CITY UNIVERSITY, LONDON

"BACKING INTO THE FUTURE:

A STUDY IN TRANSCRIPTION

AS INNOVATION"

THURSDAY, JANUARY 8, 1987

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • MAIN LOBBY

THE EARLY MUSIC ENSEMBLE PRESENTS SIXTEENTH-CENTURY MUSIC
FOR THE CHRISTMAS SEASON

Pavane	William Brade
My little sweet darling	Anon.
Lullaby	William Byrd
Canzona	Adriano Banchieri
If my complaints	John Dowland
Piper's Galliard	John Dowland
Spirit's Masque	John Dowland
Sanctissima Maria	Francisco Guerrero
Ubers Gebirg	Johannes Eccard
Three Courantes	
Barofostus' Dream	Anon.
Packington's Pound	Michael Praetorius
Light of Light	Michael Praetorius
Whilst Youthful Sports	Thomas Weelkes

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PERSONNEL

Pam Bakker, viol
Nancy Chambers, soprano, recorder
Stephen Dirkes, recorder
Meredith Hall, soprano
Martin Houtman, viol
Carolyn Kirby, soprano
Patricia Harton-McCord, mezzo-soprano
Laura MacGregor, viol
Angela McCullough, viola
Scott Nakuluk, bass
David Nichol, lute
Lydia Peterson, alto
Valerie Sylvester, violin
Lise Waxer, recorder
Jane Woods, violin
Ellen Wiersba, mezzo-soprano

The ensemble is directed by David Fallis, Richard Kolb, Alison Mackay and Alison Melville.

Following this performance by the Early Music Ensemble, there will be a concert of traditional Christmas brass music in the Main Lobby.

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

MUSIC BY STUDENT COMPOSERS

THURSDAY, NOVEMBER 27, 1986

First Passacaglia on the Left — AMANTA SCOTT

Blair MacKay, drums — *Steve Skoutajan, marimba*
Patrick Donovan, bass — *Joe Cordi, vibraphone*

Navititas Mystica — MICHAEL SIENKIEWICZ

Ricercar

Linda Caisley, flute — *Pippa Williams, oboe*
Eric Evans, clarinet — *Elke Eble, horn* — *Sterling MacNay, bassoon*

'B♮' — PAUL N. BROWN

Robert DiVito, trumpet — *Eric Klein, electric guitar*
Patrick Donovan, bass — *Paul N. Brown, vibraphone*

Triptych (Original version) — MICHAEL SIENKIEWICZ
Text by Thomas Merton

1. Saint Agnes
2. The False Saint Jason
3. Saint Malachy

Daniel Hyatt, actor — *Michael Sienkiewicz, piano*

Niichkiwenheuk — AMANTA SCOTT

Kerry Stratton, conductor

Pauline Farrugia, clarinet — *Liz Johnston, violin*
Catherine Hoy, violin — *Kenji Fusé, viola* — *Peggy Lee, cello*

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

GUSTAV CIAMAGA

UNIVERSITY OF TORONTO

"WHATEVER HAPPENED TO THE PIANO?
A LIGHTHEARTED LOOK AT KEYBOARD INSTRUMENTS
SINCE 1965."

THURSDAY, NOVEMBER 20, 1986

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

VIVIAN PERLIS

YALE UNIVERSITY

"ORAL HISTORY AS BIOGRAPHY"

PRESENTED BY

THE INSTITUTE FOR CANADIAN MUSIC

THURSDAY, NOVEMBER 6, 1986

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

ROBERT SILVERMAN, piano

PROGRAMME

Sonata in C Major, K. 330 — W.A. MOZART (1756-1791)

Allegro moderato
Andante Cantabile
Allegretto

Sonata, Op. 35 (dedicated to Robert Silverman) — J. HETU (b. 1938)

Ballade No. 4 in F minor, Op. 52 — F. CHOPIN (1810-1849)

THURSDAY, OCTOBER 30, 1986

With the assistance of the TOURING OFFICE of the Canada Council

• ADMISSION FREE •

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

BY

SARA JACOBOVICI

"MUSIC AS A THERAPEUTIC TOOL"

THURSDAY, OCTOBER 23, 1986

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

OCTOBER 9, 1986

INGRID ATTROT, soprano

Winner of the ECKHARDT-GRAMATTE National Music Competition

PROGRAMME

Selections from the Italienisches Liederbuch	HUGO WOLF (1860-1903)
Cage d'oiseau	SERGE GARANT (b. 1929)
The Poet's Echo	BENJAMIN BRITTEN (1913-1976)
Opus 12 Der Tag ist vergangen Die geheimnisvolle Flöte Schien mir's, als ich sah die Sonne Gleich und gleich	ANTON VON WEBERN (1883-1945)
Private Collection	JOHN WEINZWEIG (b. 1913)

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

JACK CHAMBERS

UNIVERSITY OF TORONTO

"MILES DAVIS AT 60: A RETROSPECTIVE"

THURSDAY, OCTOBER 2, 1986

• ADMISSION FREE •

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

JOHN ARPIN

PIANO

"MUSIC BY HAROLD ARLEN"

THURSDAY, SEPTEMBER 25, 1986

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

"MAKING OVERTURES"

A SPECIAL SCREENING OF THE AWARD-WINNING FILM
ABOUT A SMALL-TOWN ORCHESTRA AND CHOIR.

INTRODUCTION BY

LARRY WEINSTEIN
DIRECTOR

THURSDAY, SEPTEMBER 18, 1986

• ADMISSION FREE •

MASTERCLASSES

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

Masterclass

Sir Yehudi Menuhin
and the
International Soloists of the Camerata Lysy Gstaad,
with director Alberto Lysy,
will conduct masterclasses with students of the
Faculty of Music

* * * * *

Monday, May 11, 1987

10:00 am to 12:00 noon	solo class
2:00 pm to 4:00 pm	class with Camerata Lysy Gstaad

Walter Hall, Edward Johnson Building

Tickets: $5.00 per session (unreserved seating)

* * *

Students and staff of the Faculty of Music are urged to attend
and will be admitted free of charge.
Students must present Faculty of Music student card.

Information: 978-3751

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Presented in association with Lloyd's Bank of Canada

Presented in association with the Guelph Spring Festival

With the assistance of the Air Canada

With the assistance of the Touring Office of the Canada Council

With the assistance of the Ontario Ministry of Citizenship and Culture
The Honourable Lily Munro, Minister

Tour Management by Great World Artists Management Inc.

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UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THE SIR YEHUDI MENUHIN MASTERCLASS

MONDAY, MAY 11, 1987
10:00 am

WALTER HALL

* * * * *

PROGRAMME

Sonata No. 1 in G minor, BWV. 1001 — JOHANN SEBASTIAN BACH
Adagio and Fugue

Barry Shiffman, violin

Sonata No. 2 in A Major — JOHANNES BRAHMS

Paul Zafer, violin
Anne Louise, piano

Sonata No. 3 In D minor — JOHANNES BRAHMS

Geoffrey Nuttall, violin
Andrew Dittgen, piano

Concerto for Violin in G minor — MAX BRUCH

Krista Buckland, violin
George Brough, piano

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

G U I T A R M A S T E R C L A S S

with

NORBERT KRAFT

THURSDAY, MARCH 5, 1987

7:00 - 10:00 PM
Room 116, Edward Johnson Building

ALL FACULTY OF MUSIC STAFF AND STUDENTS
ARE WELCOME TO ATTEND

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

PIANO MASTERCLASS WITH PIERRE SOUVAIRAN

RENOWNED CANADIAN PIANIST PIERRE SOUVAIRAN WILL GIVE A MASTERCLASS IN WALTER HALL OF THE EDWARD JOHNSON BUILDING ON SUNDAY, MARCH 1, 1987 FROM 2:00pm - 5:00pm.

STUDENTS AND STAFF OF THE FACULTY OF MUSIC ARE INVITED TO ATTEND.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTERCLASS

The Renowned Czechoslovakian guitarist and composer,

STEPHEN RAK

will present a masterclass in the Faculty of Music on

MONDAY, FEBRUARY 9, 1987.

From 7:00 pm until 10:00 pm in Room 078.

ALL FACULTY OF MUSIC STAFF AND STUDENTS

ARE WELCOME TO ATTEND.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

MASTERCLASS

MR FRANK LLOYD, RENOWNED BRITISH HORN PLAYER WILL PRESENT

A MASTERCLASS ON FRIDAY, FEBRUARY 6, 1987 IN ROOM 116,

FROM 7:00 PM UNTIL 10:00 PM.

AUDITORS ARE WELCOME.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

PIANO MASTERCLASS

with

ANTON KUERTI

FRIDAY, FEBRUARY 06, 1987
3:30 PM - 6:00 PM

WALTER HALL

ALL FACULTY OF MUSIC STAFF AND STUDENTS ARE WELCOME TO ATTEND.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

PIANO MASTERCLASS

with

AROUTIUN PAPAZIAN

FRIDAY, JANUARY 30, 1987
4:00 PM - 7:00 PM

WALTER HALL

ALL FACULTY OF MUSIC STAFF AND STUDENTS ARE WELCOME TO ATTEND.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

G U I T A R M A S T E R C L A S S

with

NORBERT KRAFT

THURSDAY, JANUARY 29, 1987

7:00 - 10:00 PM
Room 116, Edward Johnson Building

ALL FACULTY OF MUSIC STAFF AND STUDENTS
ARE WELCOME TO ATTEND

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

PIANO MASTERCLASS

with

ANTON KUERTI

THURSDAY, JANUARY 22, 1987
3:00 PM - 6:00 PM

WALTER HALL

ALL FACULTY OF MUSIC STAFF AND STUDENTS ARE WELCOME TO ATTEND.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

G U I T A R M A S T E R C L A S S

with

NORBERT KRAFT

THURSDAY, NOVEMBER 6, 1986

7:00 - 10:00 PM
Room 116, Edward Johnson Building

ALL FACULTY OF MUSIC STAFF AND STUDENTS
ARE WELCOME TO ATTEND

SPECIAL CONCERTS, EVENTS & PROGRAMS

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THURSDAY, APRIL 9, 1987 at 1:10 pm

A JOINT CONCERT

UNIVERSITY OF AKRON BRASS CHOIR
Tucker Jolly, conductor

UNIVERSITY OF TORONTO BRASS CHOIR
Stephen Chenette, conductor

* * *

PROGRAMME

Sunrise from Also Sprach Zarathustra — RICHARD STRAUSS
Overture from The Royal Fireworks — GEORGE FREDERICK HANDEL, transcribed by Elgar Howarth

The Combined Ensembles conducted by Tucker Jolly

* * *

Renaissance Dances — TYLMAN SUSATO, arranged by John Iveson
1. La Morisque
2. Basse Danse Bergeret
3. Ronde - Mon Amy
4. Pavane Battaille

Music for Brass — L.J. KAUFFMAN
1. Breit - Allegro
2. Allegro (Leicht, grazios)
3. Andante tranquillo
4. Allegro vivace giocoso

Lord, I Have Only Thee — HEINRICH SCHUTZ, transcribed by Theresia Perry

University of Akron Brass Choir, conducted by Tucker Jolly

* * *

Overture to The Mikado — ARTHUR SULLIVAN, transcribed by Robert King

University of Toronto Brass Choir, conducted by Stephen Chenette

Baba Yaga (Pictures at an Exhibition) — MODESTE MUSSORGSKY
The Great Gate of Kiev — orchestrated by Elgar Howarth

The Combined Ensembles, conducted by Stephen Chenette

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO CANADA
M5S 1A1

Faculty of Music

UNIVERSITY OF TORONTO WOMEN'S CHORUS

THURSDAY, MARCH 19, 1987 at 1:00 pm
Campbell Lounge, Scarborough College, University of Toronto
MICHAEL COGHLAN, conductor

Missa De Feria — ORLANDO DI LASSO
- Kyrie
- Sanctus
- Agnus Dei

Drei Geistliche Chore, Op. 37 — JOHANNES BRAHMS
- O Bone Jesu
- Adoramus
- Regina Coeli

Valerie Williams, soprano
Catherine Duff, alto

Cantata — IGOR STRAVINSKY
- A Lyke-Wake Dirge - Versus 1
- Ricercar 1 - 'The Maidens Came'
- A Lyke-Wake Dirge - Versus 2
- Ricercar 2 - 'Tomorrow Shall Be'
- A Lyke-Wake Dirge - Versus 3
- Westron Wind
- A Lyke-Wake Dirge - Versus 4

Norma Churchill, soprano
Torin Chiles, tenor

Though Philmela Lost Her Love — THOMAS MORLEY
Aye Me, Alas, Heigh Ho — THOMAS WEELKES

Jody Evans, Leslie Newman, flute
Lawrence Charge, Julia Snelson, oboe
Katalin Decsenyi, cello

UNIVERSITY OF TORONTO WOMEN'S CHORUS

SOPRANO
Heather Brown
Lorelei Eccleston
Rinat Kernerman
Serene Liang
Charleen Lippert
Nora Tombalakian
Valerie Williams
Tracy Yang

ALTO
Ruta Azis
Susan Chang
Cheryl Charman
Amanda DeBoer
Kim Doucet
Lina Dovenman
Christina Eugen
Lori McWilliam
Chiara Mondelli
Melody Noyes
Joanne Redhead
Janet Stumpf
England Tse

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

STEPAN RAK
SEMINAR & MASTERCLASS
MONDAY, FEBRUARY 9

THE RENOWNED CZECHOSLOVAKIAN GUITARIST AND COMPOSER, STEPAN RAK, WILL BE IN THE FACULTY OF MUSIC ON MONDAY, FEBRUARY 9, 1987.

HIS COMPOSITIONS HAVE BEEN DESCRIBED AS INNOVATIVE AND UNIQUE, AND RECEIVE INCREASING CRITICAL AND PUBLIC ACCLAIM.

3:00 TO 5:00 PM	SPECIAL SEMINAR IN COMPOSITION ROOM 225
7:00 TO 10:00 PM	GUITAR MASTERCLASS ROOM 078

ALL FACULTY OF MUSIC STAFF AND STUDENTS ARE WELCOME TO ATTEND.

MR. RAK'S VISIT TO TORONTO WILL INCLUDE A RECITAL AT JANE MALLETT THEATRE IN THE ST. LAWRENCE CENTRE ON SATURDAY, FEBRUARY 7 AT 8:00 PM.

The Italian Cultural Institute
The Faculty of Music and
The Royal Conservatory of Music,
University of Toronto

Present:

An Evening of Music and Dance

LUCIANO BERIO
and
MUSICUS CONCENTUS

ALDO BENNICI, Viola
MICHELE LOMUTO, Trombone
ANTONELLA AGATI, Dancer
ALESSANDRA BIAGIOTTI, Dancer
MORGAN NARDI, Dancer

Friday, October 17, 1986 at 8:00 p.m.
Walter Hall, Edward Johnson Building
80 Queen's Park Crescent

Suggested Donation at the door $5.00

PROGRAM:
Introductory Remarks by Luciano Berio

Sequenza	for trombone
Naturale	for viola and three dancers
Sequenza	for viola
Visage	for tape and dancer

LUCIANO BERIO began his musical studies with his father, later studying at the Milan Conservatory with Giulio Cesare Paribeni and Giorgio Frederico Ghedini. In 1954 he co-founded, with Bruno Maderna, the Department of Musical Phonology for RAI (Italian Radio and Television National Broadcasting System) which he directed until 1961. In 1956 he founded the magazine Incontri Musicali, conducting until 1960 the concerts it promoted. He has taught in the United States and in Europe, offering courses in composition at Tanglewood (1960 and 1982), the Summer School in Dartington (1961 and 1962), Mills College in California (1962 and 1963), Darmstadt, Cologne, Harvard University and the Juilliard School of Music in New York (from 1965 to 1972). From 1974 to 1979 he collaborated with IRCAM in Paris and in 1980 the City University of London granted him an honorary degree. Luciano Berio has conducted the most important orchestras in the U.S. and Europe, and has an extensive and varied body of compositional work.

ALDO BENNICI began his solo career in Bologna with the Bartók Concert and he was immediately invited to join, as a soloist, the Israel Chamber Orchestra, conducted by Eliahu Inbal; following this he was, for four years, one of the soloists of I Musici. He has played viola and viola d'amore throughout Europe, North and South America and Japan. Often a guest of the major Italian orchestras, he has also appeared as soloist with the New York Philharmonic Orchestra, the Residentie Orkest of The Hague, BBC Symphony Orchestra, Kölner Rundfunk Sinfonie Orchester, The London Sinfonietta, Basler Sinfonie Orchester, Staatsorchester Stuttgart, ORF Symphonieorchester Wien, and many other orchestras. His repertoire ranges from classical to contemporary music, and he is best known for his contribution to new music. For several years he has been a member of the Artistic Board of Directors of the Orchestra Regionale Toscana.

MICHELE LOMUTO was born in Bari where he graduated from the N. Picinni Conservatory, and the University. He continued his studies through master classes with the fathers of the contemporary trombone, Vinko Globokar and Stuart Dempster, and is highly regarded by many of the most important contemporary composers. In 1982 he was invited by Luciano Berio to be principal trombone with the Orchestra Regionale Toscana; he later left this position in order to devote himself to his career as a soloist. Michele Lomuto has given many premiere performances around the world in international Festivals. At present he performs frequently as a member of a duo with pianist Marco Fumo and teaches at the E.R. Duni Conservatory in Matera.

ANTONELLA AGATI studied classical dance at the "Collin" school in Florence, and afterwards she entered the Fracci company. She later devoted herself to the contemporary theatre both as a performer and as assitant with Pier'Alli. She has performed at festivals in Avignon and Berlin, and in theatres such as La Scala, La Fenice and La Piccola Scala. Antonella Agati has been studying with Gabriella Bartolomei, who collaborated on choreography in various Italian cities, in Toulouse and at the Huddersfield Festival.

ALESSANDRA BIAGIOTTI began her study of classical dance at a very young age at the Hamlyn School in Florence under the guidance of Gillian Wittingham. She later took master classes in New York with Madame Darvash, and at present teaches in Florence where she collaborates with Antonella Agati and a group of experimental dancers.

MORGAN NARDI began the study of classical dance at the "Collin" School in Florence and has taken master classes in Cannes at the Rossella Hightower's Le Centre de Danse. He took part in the Estate Fiesolana '85 and, as a jazz dancer, in a number of RAI-TV shows (Italian Radio and Television National Broadcasting System).

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Thursday, October 2, 1986

Walter Hall

4:00 pm

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Introductory Remarks

DEAN CARL MOREY

* * * * *

Ruby Mercer Opera Scholarship

Miss Ruby Mercer, Founder and Editor of **Opera Canada**,
and popular broadcaster on opera,
will present her scholarship for an outstanding student of opera
to Miss Jane Leibel.

* * * * *

Luciano Pavarotti Scholarship

Mr. Walter Homburger, Managing Director of The Toronto Symphony,
arranged with Mr. Pavarotti
for a scholarship in the great tenor's name
to be established in the Faculty of Music
for an outstanding voice student.
On behalf of Mr. Pavarotti,
Mr. Homburger will present the scholarship to Mr. Robert Ursan.

* * * * *

PROGRAMME

Jane Leibel, soprano

Robert Ursan, baritone

George Brough and Michael Evans, piano

THAIS Final Scene	**JULES MASSENET** (1842-1912)
IL BARBIERE DI SIVIGLIA "Largo al factotum"	**G.A. ROSSINI** (1792-1868)
DER SCHAUSPIELDIREKTOR "Bester Jungling"	**W.A. MOZART** (1756-1791)
PORGY AND BESS "Bess, you is my woman now"	**GEORGE GERSHWIN** (1898-1937)

* * * * *

JANE LEIBEL completed her Bachelor of Music degree at the University of Regina and her Master of Music at North Texas State University. A twenty-five-year-old soprano from Regina, Jane is in her second year with the Opera Division. Last year, she performed the role of Teresa in the Opera Division production of **Les Mamelles de Tirésias.**

A twenty-three-year-old baritone from Regina, **ROBERT URSAN** holds a Bachelor of Music degree from Oberlin College Conservatory in Ohio. An accomplished pianist who obtained his degree in piano at the University of Regina prior to his vocal studies, Robert is also a gifted composer. He appeared in the title role of the Opera Division production of **Gianni Schicchi** last year.

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Please join us for a reception in the Herman Geiger-Torel room, following the performance.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Continuing Professional Education

SPECIAL PROGRAM IN CONDUCTING

1987-88

An intensive and full-time advanced course in conducting from September 1987 to April 1988. Limited enrolment. Students will work with a variety of ensembles in the Faculty of Music under the supervision of staff members and under the general direction of Maestro Michel Tabachnik.

The Faculty of Music offers possibilities for working with the University of Toronto Symphony Orchestra, Wind Symphony, Concert Band, Opera, University Singers, Concert Choir, and Chamber Ensembles. Arrangements will be made for observation of other musical organizations in Toronto.

Candidates should forward a complete résumé of their musical training and experience, along with a cassette tape of approximately fifteen minutes duration of performance on their major instrument, by March 9, 1987, to:

Professor Ronald Chandler
Associate Dean
Faculty of Music
Edward Johnson Building
University of Toronto
Toronto, Ont. M5S 1A1
[(416) 978-3733]

After a review of submissions, the Faculty of Music will invite selected applicants to present themselves for a prepared audition and interview at the University of Toronto on April 8, 1987. No one will be accepted without a personal audition.

The Special Program in Conducting is available without fee to those successful candidates who are accepted into the program.

This Special Program in Conducting is supported by The Ontario Arts Council